



T H E U M D

October 22, 1987
Duluth, Minnesota
Volume 58
Number 6

Statesman

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Enrollment is chief importance to Ianni

Tony Lasky
News Editor

Chancellor Lawrence Ianni has been attempting to make enrollment changes in the Commitment to Focus proposal that he feels will benefit UMD.

He sent the proposals called "Strategy to Focus" to University President Kenneth Keller and his staff to review. They will decide what part of his plan to include in the presentation of "Commitment to Focus" to the Board of Regents next March.

Strategy to Focus entails maintaining or increasing enrollment, while the original plan calls for declining enrollment.

"I think that we need to have enrollment at its present level to maintain the viability of our current set of programs," Ianni said. "I would not want to see any of our current programs jeopardized by a light enrollment which would then bring into question whether or not we are sufficiently enrolled to take care of that. Any enrollment decline no matter how carefully monitored would lead to the precariousness of some of our programs."

Ianni said that another reason enrollment should be maintained at UMD is because while high school graduation levels are down, college enrollment rates are up.

"These are not students of low ability. I think what is hap-

pening is a higher percentage of higher ability students are going to college," Ianni said.

Ianni said he cannot specifically pinpoint the reasons for the higher numbers of students going to college, but said he thought it may be due to a tougher job market, or the perception among young people that they need formal education to have a chance for economic success.

Ianni said he sees a danger to dropping enrollment because of the state colleges enrollment situation.

If state college enrollment increases while the university system enrollment decreases, the state legislature may reallocate the amount of money given to the university and then the college would be back to square one, Ianni said.

"There would definitely be a strong contention for legislators to throw money to state colleges then," Ianni said.

Keller's view on enrollment, Ianni said, is that enrollment must decline to stop the erosion of underfunding.

"I think that's a bold and constructive position he's taking. I am wondering if, when the pressure really comes, that the forces at large will permit him to follow through with his intentions," Ianni said.

One area where the positions of Ianni and Keller are

Ianni to 5A



Photo • Kevin Chelf

The table is set for the Twins

Twins fever hits Duluth as a Superior street vendor sells everything from shot glasses to T-shirts and caps to faithful fans. See Extra section, pages 6B & 7B for more World Series mania.

Campaign fund seeks support

John Tripp
Staff Writer

In addition to the MPIRG check off box on the Course Enrollment Request form, there is now a check-off box for the UMD Student Campaign Fund.

The Student Campaign asks students to donate three dollars to the fund during the quarter they are registering. The student can indicate his/her choice by checking the 'yes' or 'no' box.

"The Student Campaign is the opportunity for students to show their support for UMD," said Lance Cavanaugh, director of development in the Development Office.

Money donated will go to various areas around the campus. Possibilities being discussed are the library, a

Campaign to 5A

UMD STUDENT CAMPAIGN

The UMD Student Campaign is described in the Class Schedule. Optional contributions to the Student Campaign are \$3.00 per quarter. Indicate if you choose to contribute to the fund drive.

☐ yes ☐ no

'Focus' plan may face trouble

Tony Lasky
News Editor

As proposed in Commitment to Focus, a drop in enrollment would mean more dollars per student and a smaller teacher student ratio, but according to UMD Chancellor Lawrence Ianni things are not turning out that way.

The original thought was if a program was eliminated the money could be used for other programs Ianni said. What is happening is that when a program is eliminated, so is the money that went into it.

"It was clear to UMD that we would lose learning from that program as well as the

money for something else, so the incentive for eliminating the program was gone," he said.

Ianni said that if that part of the original concept was not being accepted then he doubts that the plans for maintaining funding with lower enrollment will be accepted.

"I'm sure President Keller is sincere in following through, but President Keller doesn't print money. He gets his money from other people."

Ianni said that although the original concept was the desirable one, Keller should have a modified one in his back pocket.

Ianni added that he believes Commitment to Focus will work better at UMD than at the Twin Cities campus.

"Our plans have to do with being careful and selective about our developments, our improvements and our quality," he said.

"The Twin Cities campus situation is much more complicated and difficult because of institutional repairs. They've got to stop the leaks in the ship before they can get the ship moving. Our task is the direction the ship should take."

The chancellor said that he is concerned that the plan in the Twin Cities may not materialize in the most productive

form that it could.

"There are people who will have to pay certain prices," he said. "There will be a painful adjustment if they are going to make improvements."

These adjustments include programs being downsized, positions moving about the university, construction and equipment priority changing, internal juggling, and restrained ambitions of some of the staff.

Ianni said that a key to making the amount of money given to the campus last longer is the funding rank adjustment rank. This determines the amount of money the campus will receive by

projected enrollment figures.

The current enrollment for Fall Quarter is 7,359. Last fall the enrollment was 7,301, an addition of 58 students.

Ianni said he would like the campus to increase enrollment by around 50 students a year, but if the funding rank adjustment rank is not increased for the additional students, then they will try to keep enrollment the same from the previous year.

He added that an enrollment boom is predicted to hit in the 1990's and he wants to be ready for it by keeping a close eye on the number of students allowed to enter the university.

Group informs students about health issues

Amy J. Carroll
News Editor

Healthy lifestyles are important, and at UMD there is a group of students who have joined together to inform students about health issues.

The Student Health Advisory Committee (SHAC) is an advocate group concerned about students' needs in relation to health programming and health care services.

The group's responsibility in health is twofold: to provide programs that promote healthy lifestyles, and to insure that students receive competent and quality health care while at UMD, according to Steve Reycroft, a member of SHAC.

SHAC's major priority is to serve as communicators between the student body and the Student Health Clinic (SHC) to promote change within the SHC to better meet students' needs.

Each month, SHAC chooses a particular health issue to use as a focus for its outreach programs. In October, sexuality in relationships, particularly safe sex, date rape, saying no, AIDS, sexually transmitted diseases, and unhealthy relationships is the topic.

"We hope to facilitate outreach programs and support groups that deal with healthy relationships and sexually transmitted diseases," Reycroft said.

Reycroft stresses that the

group presents a public health viewpoint, not a moralistic stand.

This Monday and Tuesday SHAC will be sponsoring a table in Kirby that will have "survival kits," plain brown bags which contain informational pamphlets and a condom.

SHAC is also sponsoring a lecture Oct. 29, from 8-9 p.m., in the Lake Superior Hall TV lounge. The topic will be relationships and sex.

Four lecturers, both male and female, will talk about healthy relationships including men's and women's viewpoints on relationships and birth control for both sexes.

The walking track, implemented in the 1985-86 school year, is one example of what SHAC has done on the UMD campus.

"We wanted to make and exercise program accessible to everyone. There is a downtown skywalk walking track, and with all the tunnels and hallways at UMD, it was a perfect set-up," said Dr. Malcolm McCutcheon, director of the Student Health Clinic and advisor to SHAC.

McCutcheon said SHAC began in 1977, after he talked to others in the student health care field.

Although the SHC sponsors the group, and SHAC works as an outgroup of the SHC and the Mini-Apple, it is an independent organization.

Students of all majors are welcome to join SHAC. For more information, call 8155.

Library gets a little help

Jeff Plombon
Staff Writer

A Friends of the Library chapter, a group of people interested in promoting the usefulness of the library systems across the country, will soon be incorporated into the UMD library.

A group of people will be organized to allocate funding for the growth of the current system. A growth is an increase in book availability and a larger collection of periodicals and non-print materials.

Friends of the Library is a national organization with local chapters in public and academic libraries across the nation. This non-profit organization is interested in providing more-than-adequate library systems for use by all people. It is their intention to create library systems that are extensive in subject availability.

Al Willman, immediate alumni past president is taking on the responsibility of creating a friends chapter in the UMD Library. Willman stated that "it is obvious the students are not happy with the current system."

"The library is lacking in some places, and the students are becoming discouraged."

Willman continued to say that there are stacks of books unavailable to students due to

lack of space. It would be part of the friends' movement to allocate funds for possible expansion. Without certain books available, the library seems incomplete and often this makes it frustrating to work with the system.

Donald Pearce, general director of the UMD library, said the group will be "struggling to do things for the curriculum. Through this group, the library will be able to expand and grow for the students." Pearce also said that he would like to see the library become something that the community is aware of. He would like to see the UMD library become something that the community is interested in and takes action for.

Through this group, Pearce hopes that the library will have access to many more collections. Recently, the UMD library was the recipient of a large private collection of books. This is the type of thing that the Friends group would be working toward. Using publicity of the Friends network, there will be an awareness of the needs of the library.

The main source of allocating funds will be through publicity. Publicity will come through the Friends network. By making the needs and insufficiencies of the library known, hopefully, there will be an increase in donations

and grants.

Willman is also interested in having a fund raising drive for the library.

"If there is a fundraising drive for athletics, why shouldn't there be one for the library?"

The first goal of this chapter of Friends is to allocate approximately \$20,000.

They would like to make an addition to the current non-print system of the library.

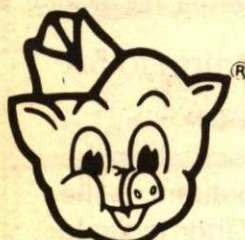
"Right now there is material unavailable for student use because of insufficient machines and technology," Willman said.

There is also a need for a T.V. editing studio, according to Donald Pearce. "If we can get somebody to donate \$20,000 we will certainly put their name of the door," he said.


Before this group can officially become a Friends chapter, they need to be recognized as a non-profit organization. Willman is working with an attorney to legally become a non-profit organization. When that is done, a board of directors will be appointed and the campaign of "Friends" will begin work for the UMD library.

Willman and Pearce encourage student input. The library is available for students, and it should be capable of handling the demands of the college student.

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Opinions expressed in the STATESMAN are not necessarily those of the student body, faculty or the University of Minnesota.

Letters to the editor and guest essays provide a forum for readers. Letters must be typed, double-spaced and be signed with the author's name, year in school, major, and phone number for verification purposes. Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published. Letters must not exceed 300 words and must be received no later than Monday at 4 p.m. for Thursday publication. The STATESMAN reserves the right to edit obscene and potentially libelous material. All letters become the property of the STATESMAN and will not be returned.

Advertising inquiries should be directed to Thomas Foley, Advertising Manager at 218-726-8154. The editorial phone is 218-726-7113. A subscription is \$3.50 per quarter and mailed upon request. Second class postage is paid at Duluth, Minnesota.

Offices are located at 118 Kirby Student Center, UMD, Duluth, Minnesota 55812.

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The UMD STATESMAN is a member of the Associated College Press and the Columbia Scholastic Press Association.

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Succeeding in college

Ten common mistakes to avoid

from the office of
Counseling, Career
Development and
Placement

The secret to getting through college isn't so much BRAIN-POWER as WILL POWER AND TIME MANAGEMENT says E. Glenn Griffin, professor emeritus of English at Purdue University, who list 10 common mistakes made by college students.

Griffin encourages students to view their college years as an investment and it's important to protect that investment of both time and money.

1. **Always being a nice guy.** When your roommate pops in and asks you to go to see a movie, and you are studying according to schedule, you've got to be able to say, "Tomorrow -- maybe."

2. **Cramming.** "So many students save it all up for the night before the test. It's a hazardous illogical approach," Griffin cautions. Because repetition is the heart of learning, he recommends keeping up on every class assignment. "There is no substitute for daily preparation."

3. **Going to class unprepared.** "If you haven't read and reviewed the material, you won't be able to appreciate the lecture. Instead of integrating the lecture material with what you already know, you'll just be trying to keep up," Griffin notes. He recommends getting acquainted with the material to be discussed before going to class.

4. **Reading chapters cold.** "Before reading a chapter, survey it. Take five minutes to get the basic ideas, to have questions in mind as you begin to read." This technique ensures that the student becomes involved.

5. **Missing daytime study opportunities.** "If you have an hour between classes, use it. That's one less hour

you'll have to spend at night.

Scattered study, Griffin notes, is often better than concentrated study. "The more times you play with something, the better you'll remember it."

6. **Failing to get help quickly.** If you're having problems understanding a subject, go for help immediately, Griffin recommends. "Too often we hesitate for help because we don't want to appear ignorant. That's nonsense -- the sooner you go for help, the better."

7. **Underestimating the importance of listening.** "Students often allow themselves to become distracted -- either by the idiosyncrasies of the instructor or by somebody's purple tie. This cuts your listening efficiency -- and college is 40% listening."

8. **Failing to review or even rewrite and organize lecture notes after class.** "Take advantage of your thought power when the material is fresh in your mind."

9. **Underscoring passages indiscriminately.** "A common mistake is to underscore as you go along; never underline until after you've read the chapter and have the big picture. Then go back and underscore, selectively."

10. **Neglecting to review.** Griffin recommends spending five to ten minutes at day's end reviewing what you've learned -- and devoting at least an hour to review the prior week's work. This is also a good time to plan the following week's study schedule.

While you're studying, Griffin adds, don't forget to study your professors, too. "The human aspect here is very important. No two professors are alike -- get to know their styles, preferences and idiosyncrasies." If for instance, a professor is a stickler for promptness, it helps to know before handing in late papers.

Resister
jailed

College News Service

A University of Wisconsin law student has become the only American in prison for refusing to register with the Selective Service System.

Gillam Kerley, 26, who entered a plea of "not guilty by reason of sanity," was sentenced to three years at Leavenworth Federal Penitentiary and fined \$10,000.

Kerley served as the executive director of the Washington-based Committee Against Registration and the Draft (CARD).

While sentencing Kerley, Judge John Shabaz cited Kerley's "continuing criminal activities" in "aiding and encouraging" other draft resisters.

The law requires all 18-year-old males to submit their names and other information to Selective Service, which runs the U.S.'s military registration drafts.

There is no draft now, but registration opponents say the 1978 registration law makes a draft possible and encourages the U.S. to risk war.

CARD's acting executive director, Zoltan Grossman, said the judge was against draft organizers.

John Russell of the U.S. Department of Justice denied the government "singles out those who are vocally against registering for the draft and the Department of Justice has no stepped-up effort to prosecute. We try to encourage people to comply."

Grossman said CARD has applied to Amnesty International and the United Nations Commission on Human Rights, urging Kerley's adoption as a prisoner of conscience. CARD has initiated a "campaign to free Gillam Kerley."

It really pays to graduate

College Press Service

It pays to graduate from college.

College students who graduate earn an average of \$672 more a month than students who drop out of college before graduating, the U.S. Census Bureau estimated in a report released Oct. 1.

They gross an average of \$1,841 a month, while people who hold two-year degrees av-

erage \$1,346 a month.

"The piece of paper," concluded the Census Bureau's Robert Kominski in a statement accompanying the report, called "What's It Worth?", "means something. (Diplomas) mean something to employers and to the success of individuals."

Law, dental and medical school grads, the study found, earned about five times as much per month as high

school dropouts.

People who earned doctorates made a little more than four times that of high school dropouts, who average \$693 a month, while students with four-year undergrad degrees made more than twice as much.

The Census Bureau found about 21 percent of the population hold a college degree.



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Campaign from 1A

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"We're not totally sure yet where to channel the donations. We'd like to take a survey of the students and see what they think. The survey will probably offer three to five

"The Student Campaign is the opportunity for students to show their support for UMD."

- Lance Cavanaugh

general projects and the students can decide which are most important.

"The money could go to the library for upgrading their periodicals. The donations

could also help some student organizations do things that they otherwise couldn't do.

"Those are some of the possibilities," Cavanaugh said. "The Student Association will have the final say."

The idea for a student campaign started on the Twin Cities campus.

"The number one problem down there was study space -- there just wasn't enough. During the latter part of the last school year, they started the campaign to help and it worked wonderfully," Cavanaugh said.

The reason to put the check-off box on the course enrollment form was for exposure.

"This way, all students registering for Winter Quarter and following quarters, will see the campaign and be involved with it," he added. "We will also have informational fliers and bulletin boards up in Darland during registration."

The campaign's goal is \$12.5 million. According to Cavanaugh, \$8.4 million is al-

ready committed. Much of it, so far, is from alumni, businesses and foundations.

The UMD Student Campaign is a part of the Minnesota Capital Campaign which is a three-year campaign designed to raise a total of \$300 million for the entire university system.

"If we get a good response for the campaign, we would like to have some sort of annual fund-raiser. Something like a festival or an auction. Something for the students to participate in and be involved with," Cavanaugh said.

"I would like to stress that the check-off is totally voluntary. I hope that all students will respond positively and show their giving spirit. This is their university; it's a good cause."

Ianni from 1A

the same is on high risk students.

Ianni agrees with Keller that UMD should not take high risk students, those who are exceptions to normal admission standards with a greater chance of failure, to keep its enrollment up.

"We turned away about 400 students in supportive services from the Twin Cities that a year ago we would have taken and that's good," Ianni said. "I don't think there is a good reason for this campus to keep its enrollment up by enrolling supportive service students from outside the area. Keller has some doubts he can do this, but I think he can."

This fall's enrollment is in line with Ianni's goals of increasing the university population by around 50 students each year.

This fall's campus enrollment is up 58 students from last fall to 7,359.

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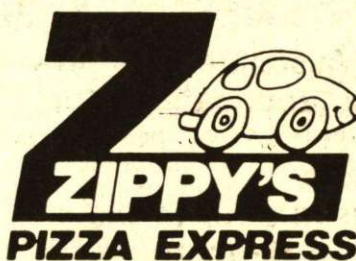
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Editorial

Editor-in-Chief Tony Dierckins Managing Editor Kari Youngquist

Advisement time

Winter quarter registration is upon us, and with it comes the once a quarter meetings between students and advisors. Most students think of the required visit with an advisor as just another piece of the endless length of red tape wrapped around any activity involving the administration building. This visit, however, could be more important than they know.

A good advisor can save time and money for a student. They help the student avoid taking redundant courses, saving both the cost of credits and the length of time it takes to graduate. They also help those students that have decided on a major develop a program that makes sure they take required classes when available. A good advisor will also suggest classes outside the major. Courses not involving a student's direct concentration help to round out an education.

You will note that the last paragraph began with the phrase "A good advisor." This is to point out that not every advisor adds to a student's experience at UMD, and it is not entirely the advisor's fault. Individual departments should take care when choosing which faculty members become advisors. New faculty and those with limited knowledge of how UMD operates should not be advisors until they have had more UMD experience. Those faculty members who are very busy and have difficulty finding extra time for advisement should also be avoided.

While we are not saying that all advisors are poor (most do a fine job), we are suggesting that there should be some changes made in the advisement system, and they are as follows:

1) Set up a course for advisors. It should involve gaining a better understanding of registration, department requirements and graduation requirements.

2) Hire staff members to do nothing but advise students and keep them going on the right track at a steady pace.

Advisement is a very important aspect of a student's education, and should be treated as such.



Letters

Enjoy UMD: Carefully

Editor:

(October 15, 1987)

Dear UMD Students,

One year ago today Susan Carol Weavers was killed in a traffic accident near Aurora, Minn. She had been a sophomore computer science major at UMD.

They say that time heals. Well, I can tell you it does not come easy. Imagine picking things out for your daughter like a burial plot, a casket or a

grave stone. Or, imagine the loneliness of Christmas, Mother's Day, Susie's birthday and now this first anniversary of her death. Terribly difficult!

But these are our problems -- so what have they got to do with you? Only this: Susie made some mistakes that night last October. We are sure she would want for you to learn from them so that you might be better able to avoid the same awful final result.

Consider:

*NEVER RIDE WITH ANYONE WHO HAS BEEN DRINKING.
*ALWAYS WEAR YOUR SEAT-BELT (not just most of the

time).

*DON'T SPEED AROUND DARK, UNFAMILIAR ROADS (especially in the quiet hours of the morning).

Susie Weavers loved UMD and she loved life. In her memory we wish the same for you. Enjoy your college years -- carefully.

Sincerely yours,

Mark Weavers
Little Canada, Minn.

Jackson leads Democrats

Editor:

I am writing in response to your editorial "Bush: Just Say No." I have to bring up the subject of your quote "...no strong figure to clearly head the democratic ticket...." I cannot understand how you can say that when Jesse Jackson, according to the latest poll, has a substantial lead over his nearest competitors. If he was WHITE then you would consider him the front-runner of the Democratic ticket. It seems to me that you are continuing the story of "The Invisible Man" (a book about how white people can walk by a black person just as though they were invisible). It seems to me that you are looking "through" Reverend Jackson as a front runner and only looking at the candidates who have only one or two points separating them.

Being a journalist I know you can recognize the importance of printing the facts even when you are giving

opinions. Even if it is your opinion that Reverend Jackson cannot or will not win the democratic nomination or be president, the fact is that he is the front runner and the "strong figure" that is clearly the head of the democratic ticket now.

Paul Goins, Jr.
Vice President--Black Student Association
Junior, CSE

Alpha Nu Omega Responds

Editor:

We are "one of the organizations that Mr. Franklin represented" at the Homecoming committee meeting. We pride ourselves on being one of the organizations that get involved with student activities. May we provide a short list of our service projects this quarter:

1. Freshman Parent Orientation Weekend.

A. We served lunch on Saturday to over 700 parents and students.

B. We handled ticket collection and other miscellaneous services at the brunch on Sunday.

2. M.E.A. Week, Campus
A. Our members gave at least five tours.

Also, we have been planning many on and off campus ser-

vice projects within the past weeks.

Our choice to help with Homecoming was one in the best interest of the students and the campus. Yes, we were asked, so we responded. Our job was to sit at the Homecoming King and Queen nominations booth, to collect the nomination ballots, and to sell Homecoming buttons. On a minor note: we challenge any member(s) of the bureaucracy which organized the festivities, or Miss Henke, to provide the day to day button sales. Since we responded and provided our help, we assert that we sold the most buttons and we tried, to the best of our ability, to promote the Homecoming activities. When people walked by on the days after our table was there, there was not any noise, any activity, and above all no, repeat no, extra effort in the sale of the buttons.

The members of Alpha Nu Omega take pride in the fact that we have and will continue to participate in activities on and off campus. We will be involved in Homecoming and other activities this year and in the years to come. But when leaders of organizational committees, i.e. Miss Henke, feel that we should be scapegoats for their lack of planning or lack of responsibility, we must respond. Sincerely,

Alpha Nu Omega

p.s.
Due to personal interest, Mr. Franklin has abstained from participating in this reply.

LETTERS TO THE EDITOR

Letters to the editor in the STATESMAN are to provide an open forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, college or school, and phone number for verification purposes. Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published. Letters must not exceed 300 words and must be received no later than Monday at 4 p.m. for Thursday publication. The STATESMAN reserves the right to edit obscene and potentially libelous material. All letters become property of the STATESMAN and will not be returned.

Opinions expressed in the STATESMAN are not necessarily those of the student body, faculty, or the University of Minnesota.

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If you have a question regarding letters to the editor, please feel free to call the STATESMAN at (218) 726-7113, or stop by the office.

The STATESMAN is located at 118 Kirby Student Center, UMD, Duluth, Minnesota 55812.

Opinion

DEMOCRATIC

Front-runners: Two down and six to go

Timothy Louis
"Stomper" Franklin
Opinion Writer

The Democratic Party is in a bit of a quandary. As soon as they establish front-runners, they are as good as gone. From what I have seen early in this political season, I can't see how the democrats can win in 1988.

First, the country saw Gary "the womanizer" Hart enter the race. Out of everyone in the Democratic Party, he had the best chance of attaining the presidency. He responded to Walter Mondale's question of "Where's the beef?" by giving the nation some of his goals and aspirations earlier in this year. The nation knew about some of his quasi-character flaws before this spring. In the past, we found out that he altered his birthdate to appear younger, changed his name from Hartpence to Hart, and twice separated from his lovely wife.

All of these flaws did not seem important to the nation after he had the "late night study session" with Donna Rice. Even if Gary Hart did such a thing it wouldn't make a difference in governing the country, but the nation is looking for a candidate who is moral and a person who has character beyond reproach. He became the first target of the press because of his front-runner status. He would have been the next President of the United States.

Then came along Joe "Don't quote me on that" Biden. He showed the country that he was, indeed, not the intellectual leader of the democrats. He appeared to be in perfect position to become the front-runner during the beginning of the Bork hearings because he is Chairman of the Judiciary Committee. He would receive a lot of press and television exposure throughout the entire hearings.

Then came the mud. A reporter found out that Biden was caught for plagiarizing while in law school. He did not rest on his laurels after this, though. The national media found out that he plagiarized again while adding a few white lies for spice. A videotape sent to the national media by an "honest" individual showed that Biden's speech was almost an exact carbon copy of British Labour leader Neil Kinnock's speech. He talked about his grand-father working in the coal mines 12 hours a day and then playing the game of football for an additional four hours. Too bad that his grand-father never worked in the mines.

When this was found out, the nation looked at Biden as not the great orator, but the man who had to lie and cheat to impress the people of the United States. Joe Biden was going, going, gone.

Then it appeared as if Gov. Michael Dukakis was ready to take the lead. He is a governor of a state as was Reagan and Carter and this could work to his advantage. He will be perceived as an "outsider" to Washington politics. The American public likes this perception because of the current trend to mistrust those "crooks" from Washington.

In the coming months, you will hear about the economic miracle in Massachusetts which Dukakis will take credit for. In 1986, Prof. Ronald Ferguson of Harvard said, "That neither the scope nor the timing of recent policy initiatives in Massachusetts supports the view that they were an important catalyst in the remarkable eco-



nomie turnaround in the past decade." Gov. Dukakis also fails to mention that there is a vast amount of Star Wars research based in his state which can only give the economy a boost.

In addition, Dukakis might find himself caught up in the integrity issue facing America. During the campaign, Dukakis has complained about Reagan's handling of the Iran-contra affair because Reagan should have known what is going on. What has Dukakis done to show that he could handle something like this? His aides were the ones who released the tape about Joe Biden to the press and his aides didn't tell Biden that they were behind this. This is similar to what Reagan did and was ripped apart for it. This will prove to be one of the things

which will lead to Dukakis's downfall in his run for the presidency.

Next in line for the Democrats is the Reverend Jesse "Jump on the bandwagon" Jackson. If there is any conflict in the world, I'm sure you have seen Jackson in the middle of it trying to moderate it. He's been in Austin, Minn. trying to solve the strike between the meat-packers and the Hormel company. He was in California earlier this summer to comfort anti-war protestors after one of their followers got their legs cut off when a train ran over him. He was also in the Middle East to try to get out all of the hostages. In all of these situations he accomplished nothing except to get his name in the paper. He is involved in almost every special interest and this is one of the things which will lead to his

demise.

In addition, Jackson has said many things which will lead Americans to shy away from him. In 1984, while in Havana, he said, "Long live Cuba, Long live Fidel Castro." It seems as if Jackson is a Castro groupie. He has also stated that multinational labor exportation and exploitation must end. This could be a quote right out of Marx's *Das Kapital*. If he is not a Marxist, he has at least shown Marxist tendencies. There is still a spirit of conservatism in the country, thus, Jackson's views will hurt him.

Another reason why he can't win the presidency is because Americans are not ready for a black person to be president. They have a fear that there will be reverse discrimination legislation introduced and that he would try to correct the mistakes made in the past through radical changes.

Thomas Cavanagh, an expert on black politics at the National Academy of Sciences, said that roughly 23 percent of the voting electorate in the United States would not vote for a black person. That means that Jackson has 77 percent of the electorate from which to build a

"Simon is small and ugly... He has lips like Mick Jagger and the ears of a young baboon."

- Hunter S. Thompson.

coalition. To win the candidacy, he would have to collect 65 percent of this coalition. In 1984, Reagan had 60 percent of the popular vote and this was considered a landslide. Jesse Jackson may have a dream and this will stay only a dream. Jackson does not have a prayer to win the presidency in 1988.

Next in the presidential lineup comes Sen. Paul "Pee-Wee Herman" Simon. Image is very important for a person running for president and Simon has shown that he just doesn't cut it. Said writer Hunter Thompson, "Simon is small and ugly and weird and he almost never smiles. He has lips like Mick Jagger and the ears of a young baboon." Also, I was taught at a young age to never trust anyone in a bowtie.

On more concrete issues, he has shown that he won't get the financial support from businesses. He said one of the first things he would do if he was elected president is to raise taxes for the upper middle class and the upper class. Political action committees will shy away from him because of this, thus, decreasing the amount of money he can raise for the campaign.

Lastly, Babbit, Gephardt and Gore don't have a shot because they don't have the name recognition. Also, none of the candidates have any experience in the presidential race except Jesse Jackson and this will hurt them in the months ahead. The Republicans are real lucky that Mario Cuomo has not entered the race to date. Maybe the democrats do have a shot. They can get Rudolph "Rudy" G. Perpich to change his mind so he could become our next president. Perpich in 1988.

Arts & Entertainment

"Guys and Dolls" up and running

E. Vincent Yaroch
Staff Writer

The 1987 theatre season is underway. Last night **Guys and Dolls** opened at the UMD Marshall Performing Arts Center. Speaking with the director, Ann Bergeron (**Little Shop of Horrors, The Real Thing**), one develops an appreciation for the history of the play, the entertainment field of that period of time, and the incredibly complex task of directing an extremely large musical.

"The show is very representative of American musical comedy," Bergeron explained. "There is a certain formula to a musical that, if followed, can make it a successful production. **Guys and Dolls** has been successful for 37 years because it has latched onto that formula. Namely, it has a plot, subplot, two romantic couples in Sky and Sarah and Nathan and Adelaide, an assortment of songs --ballad versus upbeat, comic versus serious, and thematic songs that appear

throughout the show in varying ways."

The songs are catchy, familiar tunes that an audience member is likely to hum on the way home. "I guess people used to judge a good musical on whether you whistled it around the house after leaving the theater," Bergeron said. "When Sondheim started doing his more complex musicals, he received a lot of criticism in that his music, although very sophisticated, people didn't remember them after they left the show. In **Guys and Dolls**, the songs have been used in commercials and such, so they are familiar."

Guys and Dolls was very successful when it first opened on Broadway in 1950. Its street characters, as well as its vaudevillian humor, are derived from Damon Runyan's short stories of city life.

"My approach as a director," stated Bergeron, "is to look at the show as an historical piece, because it does see men and women -- 'guys



File Photo

A guy and a doll

Tad Brown and Colleen Heffernan rehearse a scene from "Guys and Dolls." The play opened last night in the Marshall Performing Arts Center.

and dolls' -- as sexual stereotypes. In the play, a lot of the terms describing women are terms women now look at as degrading, which back then they really weren't. As we look at history, that's just the way things were, and any contemporary approach to the look would have seemed very odd and uncomfortable to men and women alike. If you look at it as a period of Americana, it can be more fun."

Setwise, the show is broadly theatrical with a wing and drop design. Bergeron explained, "We're not going for a whole lot of serious realism. The style isn't realistic. It's very broad and showy."

The biggest challenge Bergeron faced was getting the actors to cut loose and act in a broad fashion. At UMD, the actors are trained to be more realistic and instinctive. Bergeron believes that kind of training is essential to going on to broader styles like **Guys and Dolls**. "If you don't have that foundation of developing a character fully and trying to

get truth into your acting, then putting on broader styles sometimes becomes faked and uncomfortable."

"It's been fun with this show to see a lot of our actors grow in a different style, because a lot of them haven't had a chance to do a big proscenium-type show. For example, they have had to sing to the audience without looking directly into the eyes of their partner. It's been awkward for some to adjust to that style. A challenge for me was to make the people believe that they could be that broad, and still be enjoyable and believable and exciting to watch," she said.

"**Guys and Dolls** is a revue," said Bergeron. "Lots of

singing, lots of dancing. It's a very entertainment-oriented piece. It has no grand theories or philosophies. It doesn't really tell us a whole lot about human nature except that we do silly things when we fall in love; we'll do anything for love. So, I guess there is some sort of philosophy there. But in 1950, the show was mostly an entertainment vehicle. In the '50s, that's the kind of entertainment people were searching for. After the '60s and '70s, people wanted more realism. I think that's where stage started to have an identity crisis. It's probably still happening today, as the theatre tries to find things

Theatre to 10A

Out on the town

Brian Pelletier
Arts & Entertainment Editor

Guys and Dolls, the first play of the UMD Theatre's 1987-88 season, is also the first play at which the theatre will have **Guys and Dolls Dorm Night**. All you have to do is mention what dorm you are from, show your student ID, and pay only two bucks to see the Friday, Oct. 30th performance. Only one catch -- you must purchase these tickets by Oct. 27. For more information call the box office at 726-8561.

...

The UMD Department of Music continues its **Faculty Recital Series** on Sunday, Oct. 25 at 4 p.m. in Boh 90.

Performing will be Ann Anderson, professor of music, on the violin; Patricia Laliberte and Thomas Wegren, associate professors, both playing the piano; and Katherine Ritz, teaching specialist, soprano.

The program will include Brahms' "Violin Sonata, No. 1 in G-major, Opus 78," Robert Russell Bennett's jazz piece "Hesapoda," and Chopin's

"Presto from the B-flat minor Sonata" and "Lento from the B-flat major Sonata."

Admission is free for UMD students, \$2 for adults, and \$1 for senior citizens.

...

The UWS University Theatre will present the play **Our Town** at 8 p.m. on Oct. 29-30, and Nov. 6 and 7 with a 2 p.m. matinee on Nov. 1. The performances will be in the Manion Theatre on the UWS campus. For more information or ticket reservations contact the box office at 394-8380.

...

The Duluth Ballet will be performing on Oct. 29-31 with three unique ballets:

"GlaCaGla," "Prokofiev: Classical Symphony," and "Cyclus."

The performances will be at 8 p.m. Thursday and Friday and 2 p.m. on Saturday.

Tickets are \$7 for adults and \$4 for children under 16, with discounts for senior citizens and students. For more information, call the ballet office at 722-2314.



Photo • Brian Pelletier

Ann Bergeron leads the cast in warm-up exercises in preparation for opening night.

McGuire adds finishing touches

E. Vincent Yaroch
Staff Writer

Editor's note: Just as we promised, here is the conclusion to last week's article on Wanda McGuire and the costumes of the play **Guys and Dolls**.

ACT TWO: McGuire is excited to get the show up and running, but said that a lot needs to be done yet. Cutting out the patterns of fabric, not one of her loves in the costume shop, is completed. Now the time has come for sewing. Many costumes are created from scratch; others are pulled from stock and altered to fit the actor wearing it.

Dozens of costume changes occur during the play. Sometimes the change is a hat to suggest a different character. However, some costume

changes happen right onstage. During "Take Back Your Mink," the actresses strip piece by piece to nothing but leotards and a smile.

McGuire said, "In 'Take Back Your Mink,' all of the costumes and accessories are made in the shop, including the mink stoles and jewelry, which must be constructed in such a way that they can be yanked off the body with ease. They also have to be what we call 'actor-proof.' By that I mean, the costumes need to be durable, realistic-looking, and last as long as the run of the show."

The week before **Guys and Dolls** opens is very busy and can be quite hectic. The finishing touches are added to the costumes in preparation for

the three dress rehearsals that a show of this size requires. Four dressers will be placed backstage to assist the actors in their sometimes frenzied costume changes.

EPILOGUE: McGuire intends to branch out into different areas during the coming year. She will design the lighting for **Oedipus at Colonus** and the set for **Three Sisters**.

However, only one thing takes precedence for McGuire at the moment -- getting the show's final product onstage. For her, this is the most rewarding part of the process. "Seeing it onstage opening night (Oct. 21) is what I look forward to most of all. That, and catching up on sleep, which usually ends up on the green room couch!"

A princess, and pickup, and a pan

Are movies just fairy tales?

Allison Ege
Movie Reviewer

The Princess Bride

"The Princess Bride" is a delightful fairy tale set in medieval days but written for modern audiences. Filled with intrigue, humor, romance and adventure, this film has something for everyone.

Fred Savage plays a sick little boy who is visited by his grandfather (Peter Falk). The old man wants to entertain him with a book, but the boy is skeptical. Before he knows it, the little boy is completely engrossed by the tale, and so are we.

The viewer is taken to a picturesque farm somewhere in fairy tale land where Buttercup (Robin Wright) lives quietly and simply, riding her horse and, one day, falling in love with her handsome young servant, Westley (Cary Elwes). The two vow to love forever, and Westley promises that nothing will ever keep them apart.

But soon they are parted, and Westley is thought to be dead. Buttercup is heartbroken -- she will never love again.

Five years later, a neighboring prince chooses Buttercup for his bride. Although she doesn't love him, Buttercup goes along with the plan until she is kidnapped by Vizzini (Wallace Shawn), a crafty villain who hopes to start a war.

A daring masked man comes to Buttercup's rescue, but it's not her fiancé. One guess as to who this masked man could be.

Wrestling fans will recog-

nize Andre the Giant as Vizzini's large-but-loveable sidekick Fezzik. Mandy Patinkin is another would-be-villain who later joins forces with the lovers to bring about, of course, a "happily ever after" ending.

Special appearances by Billy Crystal and Carol Kane as a mystical miracle-maker and his wife add to the movie's magic.

The Pickup Artist

A forgettable release is "The Pickup Artist" starring Molly Ringwald, Robert Downey and Dennis Hopper.

Ringwald is cute but unconvincing as Randy, a young New Yorker who gets in over her head trying to repay the large sum of money that her father borrowed from some characters of dubious shadiness.

Randy is supposedly a no-nonsense, street-smart young woman. Ringwald, however, comes across as a wide-eyed and innocent adolescent. Downey, too, seems a bit youthful to be a notorious seducer of women and grade school teacher.

Some saving graces of the film -- Downey's perseverance in pursuing Randy is sweet and refreshing, and Dennis Hopper (always good in this role) plays Randy's alcoholic father.

Perhaps this film will appeal more to a high school crowd, though some of the subject matter is questionable. In an AIDS-phobic era, it's difficult to believe that a woman as accustomed to looking out for herself as Randy is would sleep with a guy she just met, but she does.

Realism is not a concern in "The Pickup Artist." The film gives a fun view of New York City, but a statement of contemporary life this movie is not.

Surrender

This film is saved from total oblivion only by Michael Caine's presence and Sally Field's wardrobe.

Shaun Stein (Caine) is a best-selling author who has been burned by love once too often. He's currently paying alimony and palimony to past loves, and he avoids romantic involvement like the plague.

Daisy (Field) is a starving artist who accepts large amounts of money from her manic-depressive boyfriend (Steve Guttenberg).

Shaun and Daisy meet at a fancy bash when they're tied together (she's naked) by burglars who crash the party. Sound a little flakey? The flakiness goes on (and on . . . and on . . .).

Stein falls for Daisy, then fakes poverty so that she will come to love him rather than his money. She does, dumping Guttenberg, who has been kidnapped by corporate terrorists. But when Guttenberg returns, will Daisy go back to the bucks or stick with true love?

The characters find themselves in countless bizarre predicaments that were obviously meant to amuse the audience out of realizing that the plot, script and characters are basically flat, dull, and predictable.

Save your money -- see "The Princess Bride" instead.

SA Records tunes in to much variety



File Photo

Emma Wallace
Staff Writer

Although SA Records started in the 1970s as a way for students to obtain experience in management and sales, it is much more than this today. The staff and management are a collection of people from different cities, with different majors, and different values and styles. One thing that they all have in common is MUSIC.

Manager Susan Walto said she hires by placing ads in the personals and by posting notices. People apply and she hires the best qualified applicant. How is it then that each person she hires complements the present staff? Perhaps it has something to do with the wages...or lack of them. The average paycheck may be \$25 per month. That's based on a seven percent commission per item to the person who sold it.

Each employee stressed that it's not the money that would attract them to such a job. To them, SA Records is a "music club" where they meet people and just listen to and talk about music for part of their day.

There's no lack of variety

concerning the store either. From Madonna, to R.E.M., to Pink Floyd, the store is stocked with records from nearly every musical class. And if they don't have it, they can get it. Special orders cost nothing extra and can be handled within a week, except seven-inch singles, which may take longer.

Items sell at a steady rate, ranging from \$7.99 to \$8.49, with previous material being somewhat less. CDs are \$15.50. One or two "sidewalk sales" are held each quarter featuring a 15 percent discount on material. To reduce overstocking the store only carries albums, but tapes can easily be ordered.

The store is part of the Student Association, and is there to provide a service for the students. SA President Andy Santi oversees things while Susan Walto and Todd Richter manage the store. There are 11 sales people and one accountant.

It isn't the structure that makes this place work though, it's the people. When not working or studying, employees have their own little niche that sets them apart

Records to 10A

Brass Phoenix Night Club

*** Special Nights ***

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7-8:30 p.m., 25¢ each
8:30-9:30 p.m., 50¢ each
9:30-10:30 p.m., 75¢ each
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Tap Beer, Bar Drinks and Wine only.

Wednesdays - Our Famous Ladies Night!!!

Ladies pay \$2 cover charge, then pay 15¢ for each drink all night!!!
Tap Beer, Bar Drinks, and Wine only.

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Corona, Beck's Dark and Molson Golden Beer
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Fri., Oct. 23
Sun., Oct. 25

Boh 90
7:00 & 9:30

Admission
\$2.00

PLATOON

The first casualty of war is innocence.

Entertainment is our Business!

Theatre from 8A

which purely theatre can do -- better than film or television -- because of its medium."

A big musical like **Guys and Dolls** probably spends 50 percent of its time in organization, according to Bergeron. Organization involves drawing up charts and figuring out who's where when and who's doing what.

"If there were no actors playing multiple parts, it would probably take about 45-50 people as opposed to 30, playing four to five different small roles throughout the play. Therefore, it takes a little bit of organization, working out costumes and just keeping people in order on stage."

One of the most difficult jobs facing a director is casting a show. Bergeron stated that a director will cast "potential," because "you really don't know exactly how a role will turn out. The actor brings so much to the character. For instance, with Tad Brown (hapless Nathan Detroit), I didn't even call him back for the role. He didn't even read for Nathan. But I saw something in him, and balancing him with other people, he seemed to be the right choice. And Colleen Hefernan as Adelaide, I had no idea. She came in with an excellent audition and callback that showed she could do that kind of character."

One of the big dance numbers is the Crapshooters' Dance. Bergeron thinks it will be very exciting, if everything

is "right on." Precision timing and accurate execution is essential in making the dance successful. She has found that the dancers were willing to work hard to make it a sharp number.

"I think people will be really surprised to see that many male dancers onstage, because it doesn't happen very often here. It's fun. I love choreographing for men. There's a lot of power to their dances."

Bergeron is pleased with the way the actors are set on making everything they do right.

"Everyone's patient, having fun with their roles, and working hard. They're putting their all into it."

Guys and Dolls opened last night and runs through Oct. 25, and from Oct. 28-31. Ticket prices are \$7 for adults, \$6 for non-UMD students and senior citizens, and \$2.50 for UMD students and children.

Oct. 30 is "**Guys and Dolls' Dorm Night**." UMD dorm students need only mention to the box office person which dormitory they live in and pay only \$2. Two sections in the Marshall Performing Arts Center are reserved for these students. Tickets must be purchased by Oct. 27.

Records from 10A

from the rest. From sports, to traveling, to watching old movies ("not colorized"), the interests are varied and numerous. This variety carries over into the music each person enjoys as well. For the most part though, the employees all like R.E.M., and tend to favor music that has something to say and is more interesting than just common chord progressions with their order switched. They believe

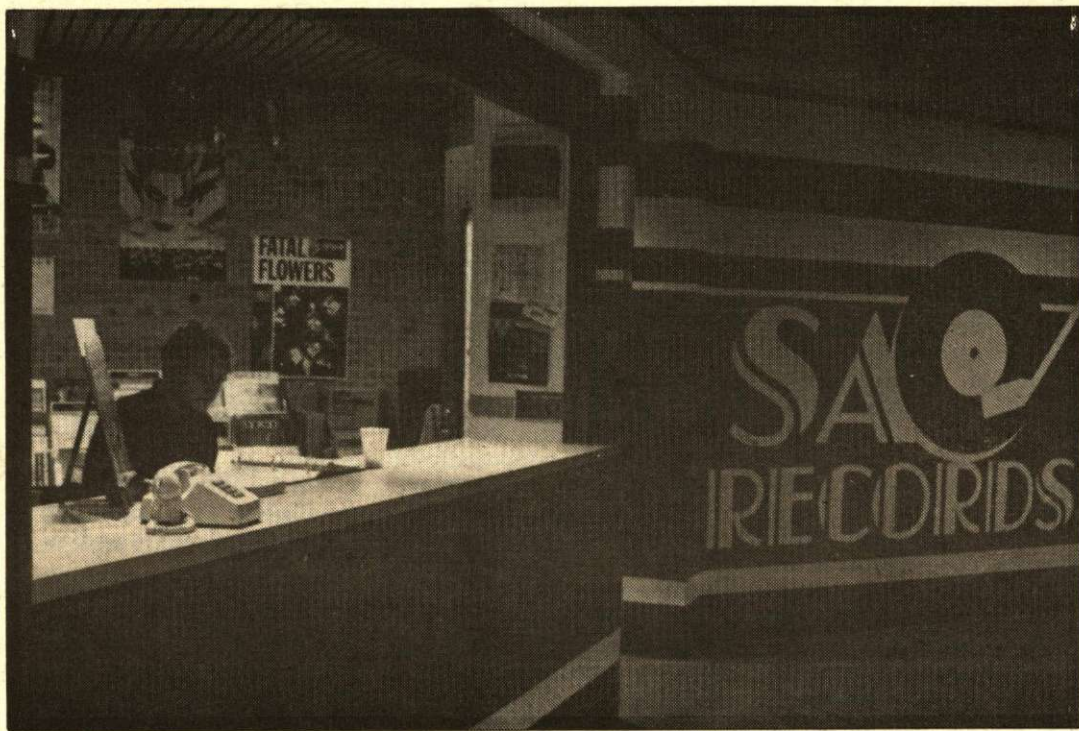
that "commercialism" ruins music by limiting the creativity and imagination.

Unfortunately, a couple of years ago when the "punk" scene was at its peak, people who were into the style and music used SA Records as a hangout. This gave the store a bad "stigma", and like most wrong ideas, this one held.

SA Records has a "natural evolution", as Susan Walto put it. The "punk" scene was a thing in its time, and new prog-

ressive is the trend of 1987. With this ability to change and grow into new ideas, SA Records should enjoy longevity.

Hopefully more people will stop in just to get a sample of what the store has to offer. Some would probably be surprised. Susan Walto summed it up by stating that she'd like to see the store remain open rather than be replaced by another deli or bookstore. I would too.

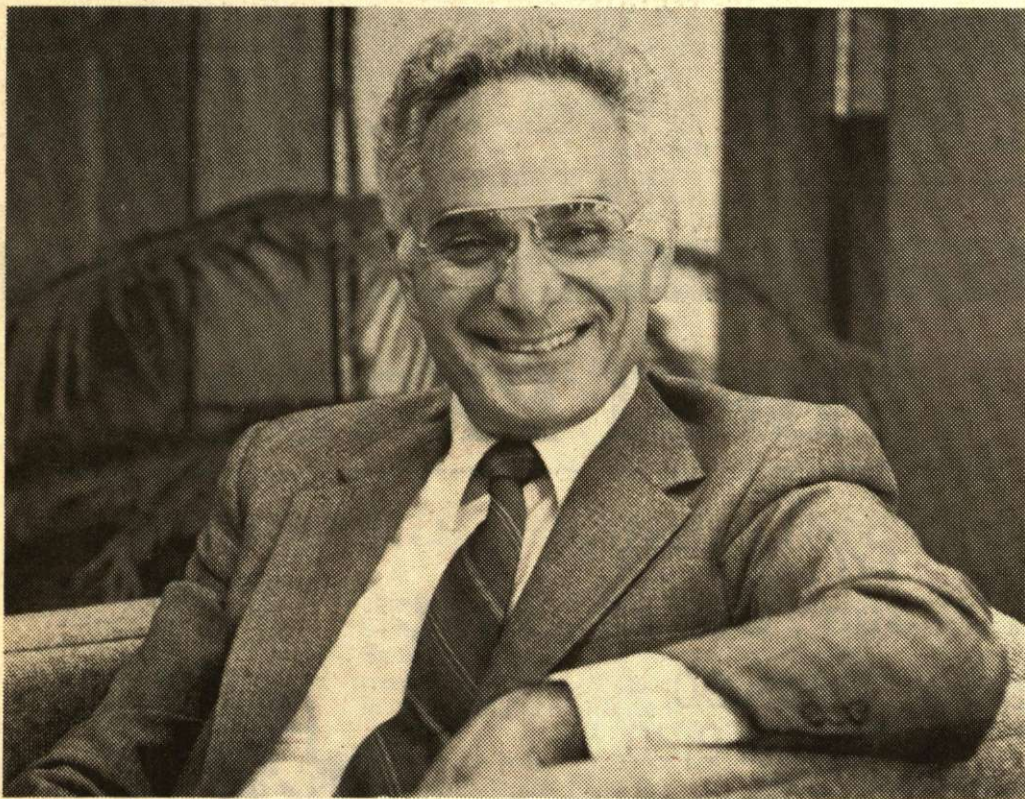


Tuned in to records

Amanda Frank, an employee of SA Records, keeps a watchful eye over the store.

Photo • Chad Hendrie

All UMD Students are invited to the



Inauguration of Lawrence A. Ianni as Chancellor of UMD

Friday, October 30, 1987, at 3 p.m.
in UMD's Romano Gymnasium
*Reception following ceremony
in the Kirby Ballroom*

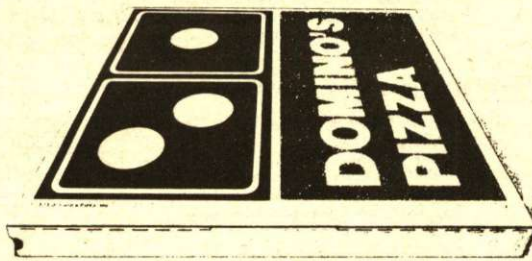
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On Campus

Announcements

SBE Advisement

The School of Business and Economics is holding group meetings for freshmen and sophomores to provide information on advisement and registration for Winter Quarter. Sign up in SBE 104. In addition, times are available to meet individually with a peer advisor in SBE 104. Times are available from Oct. 23 to Nov. 14.

Freshmen

Nov. 3	1 p.m.	Cina 102
	6 p.m.	Eng 177
Nov. 4	1 p.m.	MonH 206
Nov. 5	3 p.m.	Cina 102

Sophomores

Oct. 27	1 p.m.	Cina 102
	6 p.m.	Eng 177
Oct. 28	1 p.m.	MonH 206
Oct. 29	3 p.m.	Cina 102

International Trade

Currently enrolled juniors and seniors interested in international trade are eligible for intern programs lasting 10-12 weeks during the summer at foreign service posts abroad. The U.S. Department of Commerce is taking applications until Nov. 1. For more information call 726-7985.

Younger Scholars

Applications for research scholarships in the humanities are being sought for the National Endowment's Younger Scholars Program. Interested students should contact Jonathon Conant, H477, 726-7943. Applications must be postmarked by Nov. 2.

Civil Service

Three vacancies for three-year terms on the University Civil Service Committee will be filled by presidential appointment in October. For an application, contact Nancy Carrier, Library 266, 726-8571.

Pre-Engineering

Attention Pre-Engineering students: Benjamin Sharpe, Director of Admissions, Institute of Technology, will be on campus Oct. 23. He will be in MWAH 275 between 10 a.m. and noon to meet with students and answer questions regarding IT programs, transfer procedures, and general information.

International Club

There is an International Club meeting today at 4 p.m. in K311. New members (American and foreign students) welcome.

Psychology

There will be a meeting on Oct. 28, 3:30 p.m. in MonH 203 for all psychology majors interested in information on applying to graduate school and/or interested in psychology internships.

University Senate

There will be a meeting of the University Senate on Oct. 29, in Rm 25 Law Building, Minneapolis Campus, at 3:45 p.m., following the meeting of the Twin Cities Campus Assembly. There will be a telephone connection to the proceedings in 502 DAdB. Included on the Senate agenda will be a proposal to establish a Computing & Information Systems Committee and the President's Policy Agenda for this year.

Health Clinic Parking

Health Clinic Parking
Two reserve parking spaces labeled for patients are available directly across the street from the SHC. Come into the SHC and pick up the permit for your car window.

Women studies

Two new courses will be offered in Women Studies: Feminist Inquiry and Women in Russia. Call 726-7953 for more information.

Achievement Center

There is free study help available in the Achievement Center, Library 117. The program involves students helping students create better study habits and procedures. Information is available on how to deal with stress, test taking, and UMD policies. Check the yellow board for office hours.

No Smoking

Permanent signs have been installed at the main entrances to University buildings indicating that users of these facilities must comply with the Minnesota Clean Air Act. This means, except for private offices, smoking is allowed only in locations that have "Smoking Permitted" signs in evidence. As a reminder, "No Smoking" signs are posted in corridors of the building. No smoking is permitted in classrooms and other instructional areas.

Relationship II

Relationship Workshop II will be held on Oct. 28 at 3 p.m. in the Mini Apple. It will explore the issues: What do you want from him/her? What can you give? Does "intimacy" mean "sex"? What is "dependency"? Is jealousy healthy? Kay Slack will facilitate the workshops and neither requires sign up.

Black Students

The next general session of the Black Student Association will convene on Oct. 24 at 3 p.m. in the Black Student Office, 129 Kirby Student Center. Any interested students are welcome to attend.

Brown Bag

International

The topic for the International Brown Bag Series on Oct. 29 will be Australia and New Zealand with Ed Kallio and the Society of American Foresters. It is at noon in K311.

Adult Series Time Management

Dale Olsen from the Achievement Center will discuss how adults can better manage their time to increase their effectiveness at school and in their personal lives. It will take place on Oct. 27 at noon in K311. For more information call 726-7985.

Special Events

Wild Rice

"History, Harvesting and Nutritional Values of Wild Rice", on Thursday, Oct. 29, 7 p.m. in the Garden Room. Sponsored by the American Indian Learning Resource Center.

Inauguration

Walk for Hunger! Sunday, Oct. 25, Park Point, 1:30 p.m. Pledge sheets are available from Alpha Phi Omega in Kirby Student Center. For more information call 726-7291.

Candidate Forum

KPB is sponsoring a Mayoral Candidate Forum with Mayor John Fedo and candidate Marsha Kelly on Oct. 26 at noon in the Kirby Lounge.

Inauguration

On Oct. 30 there will be an inauguration ceremony for Chancellor Ianni in the gymnasium at 3 p.m. Volunteers are needed to distribute programs. If interested call 726-7110.

Open House

The Institute for Women's Studies cordially invites all faculty, students, and staff to an office warming party to have coffee and cookies and to meet the people who are new in Women's Studies. The party will be on Oct. 26 from 1-3 p.m. in BohH 209.

Outdoor Program

Share the adventures of ocean crossing on board the yacht "Melissa Mary," now berthed at Barker's Island, with transatlantic sailor Tim Stoddart, on Oct. 29, MonH 70 at 8 p.m.

Minnesota Mile

Test your running or jogging skills during the Minnesota Mile races on Friday, Oct. 23 at 7 p.m. on UMD's new track. To register call Rec Sports at 726-7128.

Internships

Public Relations

An intern is needed to design promotional videos, flyers, newsletters, and event publicity for SVLP. For information call 726-6255 or stop in L113.

Zookeeper

The Duluth Zoo has an internship available each quarter involving animal care, diet preparation, cagework, setting up zoo programs and exhibits. Preference is given to biology students interested in veterinary medicine. For more information call 624-1502.

Accreditation

On Oct. 26-28 a six-person evaluation team from the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools will be on campus to review UMD for continuing accreditation by the association. Two meetings are scheduled: Students--Oct. 26, 3:30-4:30 p.m. in the Ballroom; Faculty and Staff--Oct. 27, from 3:30 to 4:30 in the Ballroom. Everyone is welcome.

An institutional self-study has been prepared as part of the evaluation process. Copies for review are available in the collegiate offices, the Student Association in Kirby Student Center, the library, and the vice chancellors' offices: academic administration--420 DAdB, finance and operations--515 DAdB and academic support and student life--297 DAdB.

Autumn Walk

On Oct. 27 the topic for the Autumn Walk will be Animal Winter Preparation. Meet at the UMD Outdoor Program office at 3 p.m. It's free!

Oktoberfest

All foreign language students and faculty are invited to attend Alpha Mu Gamma's Oktoberfest on Oct. 27 from 4 to 7 p.m. in the Rafter. A prize will be awarded for the most authentically dressed. Come and eat German food, see slides of Germany and have fun.

Aids

This week on "Doctors on Call", three area physicians join host Dr. Gene E. Cotton, director of the Department of Clinical Sciences, UMD School of Medicine, in the WDSE studios to answer questions phoned in by the viewing audience on "Aids," Thursday, Oct. 22 at 7 p.m. on Channel 8. Viewers are encouraged to call the Channel 8 studio between 7 and 7:30 p.m. at 724-8567 and their questions will be answered live on the air.

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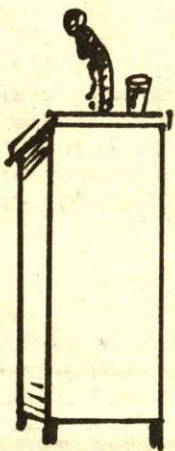
Mayoral Candidate Forum

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8 p.m., BohH 90

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Sports

B

Twelfth Annual Halloween Invitational

'Dogs host monster mash

Kelly Hanlon
Sports Writer

The 12th annual UMD Volleyball Halloween Invitational scheduled for this weekend promises to be filled with exciting action as 20 teams make their way to the Romano Gym for intense competition among powerhouse opponents such as North Dakota State, St. Cloud State and Mankato.

The 20 teams will be split into pools of five, with each of the previously named teams split into separate pools, hoping to meet further down the line.

The 'Dogs hope to make their way into the the championship game against North Dakota State, a team that is currently ranked fifth in NCAA Division II, and who cost UMD their only loss in pool play in last year's tournament. The 'Dogs, however, can not afford to overlook anything on the path to the final round.

Last year UMD went 4-1 in pool play, losing to NDSU before being eliminated in the semifinals of the championship round by Mankato State. In last year's tournament of 24 teams, the lady Bulldogs finished with a record of 5-2 overall.

The 'Dogs take their 10-0 conference record, 27-8 overall, to the court tonight against Winona, second only to UMD in the conference.

Winona's only conference loss has been to the Bulldogs earlier this season in the conference tournament held last Oct. 9 and 10.

Coach Micky Tierney hopes to concentrate on keeping the Warrior's strong defense off-guard with smart play and a good mixture of hits and tops.

A defeat of Winona would leave only one conference match with Bemidji,



on Oct. 29th, between the 'Dogs and an undefeated conference season.

The Bulldogs hope to rely on the out standing play of all team members, especially co-captains Tara

Haiskanen and Linda Nicoski.

Last weekend on the road the 'Dogs participated in the Central Missouri State Invitational where they finished 2-2.

Tierney was impressed with the team's performance against Central Missouri State, who is ranked first in the nation. The 'Dogs easily won the first two games of the set 15-2,

15-5, before letting up and allowing Missouri to win the next three games, 3-15, 5-15, 7-15.

"The team played really well," commented Tierney. "They came out strong and played aggressively. I think they surprised Missouri."

Prior to the tough match with Central Missouri State, the Bulldogs easily defeated the University of Missouri-Kansas City in three straight games, 15-1, 15-7, 15-5.

The Bulldogs came out on the second day of the two day tourney with a little less intensity and lost to Nebraska-Omaha in three games, 15-8, 15-9, 15-9.

Tierney said that neither team played well and that she was disappointed as it would have been an opportunity to revenge the loss against the Nebraska-Omaha team which beat the 'Dogs earlier in the season.

The Bulldogs finished their tournament play (in Missouri) with an easy defeat of the University of North Dakota 15-11, 15-6, 15-11.

While Tierney didn't consider North Dakota to be of the same strength and caliber of the other teams faced, she felt her team played well and didn't let down and drop a game, as they may have had a tendency to do.

The Bulldog's mid-season slump is a slight disappointment after their roaring start to begin the season. The 'Dogs still hold tight to their conference title hopes --which seem to be within reach for the powerful Bulldogs.

Both Haiskanen and Nicoski stood out in the team's effort last weekend. Haiskanen hit almost 30 percent -- a good average considering the competition.

Nicoski played some of her best volleyball with excellent blocking and passing to aid the 'Dogs defensively.

Sertich skaters set to scalp Sioux

Bret L. Stanley
Sports Writer

The road weary Bulldog hockey team will take to their home ice for the first time this



season with hopes that the advantage will carry the 'Dogs through an exciting weekend series with last year's NCAA

champions, the North Dakota Fighting Sioux this upcoming weekend.

Head coach Mike Sertich said, "It will be nice to play at home where we have a pro-Bulldog crowd. After playing in hostile environments the past two weekends, it will be an emotional lift for our team to have a noisy place to play."

The Sioux come into Duluth after dropping two games to the WCHA leading Minne-

sota Gophers last weekend.

North Dakota head coach John (Gino) Gasparini said, "We're going to go back to square one with Duluth this weekend. We played well the opening weekend and we didn't play well this past weekend."

"We're playing with a lot of inexperience this year and we are making quite a few little mistakes, that's what is hurting us."

UND is playing without three of their top four scorers from last year, including All American and Hobey Baker Award winner Tony Hrkac whose 116 points set a national record last year.

Sertich said, "He (Gasparini) doesn't like to lose twice in a row, mind you, at home against the Gophers. I'm sure North Dakota will be mentally and physically ready to play us this weekend."

The Bulldogs are looking for their first tallies in the win column this weekend after dropping two games to Northern Michigan last weekend 8-4 and 3-2.

Sertich commented, "We expected to have some problems early and we were hoping that we could get a win or two out of the first. We didn't, but I think the team learned a lot

Sioux to 3B

Bemidji is a stepping stone to NIC title

Mark Schiffman
Staff Writer

The 'Dogs have added conference foe Bemidji State to their hit list and with a victory

FOOTBALL

Saturday, can clinch at least a share of the Northern Intercollegiate Conference crown.

UMD leads the series between the two teams that dates back to 1931, 19-8-1, last year tying Bemidji 3-3 in a frustrating game that would have given the 'Dogs sole possession of the NIC title. They shared the crown with UM-Morris, but later forfeited the season.

In play last weekend, BSU rolled over Northwestern (MN) 41-25 to better their record to 2-3, 0-3 in the conference and are currently in last place in the NIC.

The 'Dogs on the other hand are the current leaders in the NIC with a 4-0 record and seem to be the team to beat this season.

Leading the Beavers this season is quarterback Brad Mendler, in 123 attempts he has completed 66 passes (54%) for 405 yards and 6 touchdowns. His targets have been receivers Gene Fischer (23 receptions for 297 yards and 4 touchdowns) and John Jones (24 / 325 and 1 touchdown), but they seem to mix their running and passes



Photo • Kevin Chelf

Senior quarterback Jim Malosky goes for the touchdown pass during the game against Morris on October 10. The Bulldogs won the game 56-3. Malosky's performance during the game earned him the Bulldog Offensive Player of the Week.

well.

The BSU running game is commandeered by tailback John Gronski, who last weekend rushed 18 times for 160 yards and three touchdowns. He bettered his season rushing total to 405 yards and 6 touchdowns.

The biggest surprise for the Beavers last weekend was the emergence of stability as junior quarterback Jim Otte started in front of regular Mendler and proceeded to get the job done, completing 7 of 12 passes for 190 yards. Otte highlighted his performance with a 61 yard touchdown pass. Otte looked comfortable in the pocket and picked apart the NW defense.

Defensively, BSU is short on linebacker play as they lost three key players at that position last year. They are looking for a leader amongst their linebacking core to emerge to solidify their defense. So far, Denny Weimann is the leading tackler with 38, and Bruce Krenig has been playing well also. Their strength seems to be their running defense, but with only three starters returning from last year, they leave something to be desired.

Beaver head coach John Peterson praised UMD and it's coaching staff and said that his team is preparing for a tough game. He felt that in

Bemidji to 3B

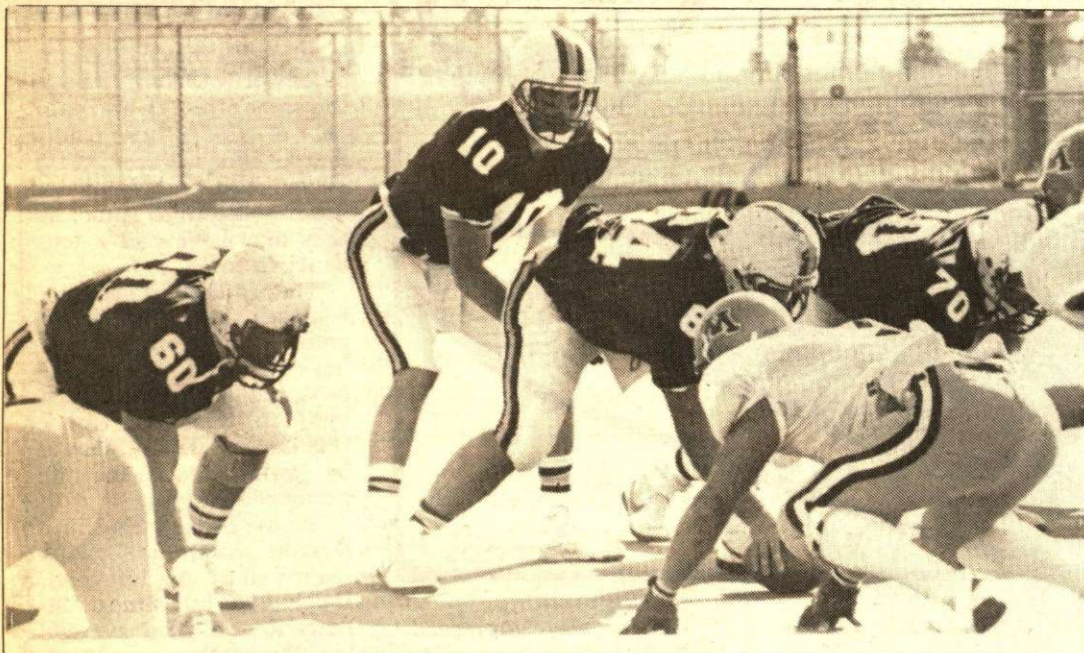


Photo • Kevin Chelf

Set for the next play of action and the next game against the Bemidji State Beavers are the UMD Bulldogs.

Schach's Fireside Chat

Steve Schach
Rec Sports Editor

It has sunk in. Sunday night, sitting in section 105, row 33, seat 7, it finally sunk in. The Minnesota Twins are in the World Series. It took the real thing at the Metrodome to convince me, but they are in!

After wishing, not waiting, for 22 years, the Twins finally evolved into a modern-day true-to-life Walt Disney World. This is fantasy.

The dream of a world championship has been in the back, the way back, of Minnesota fans' minds forever. Now Minnesotans are experiencing and living a World Series. The Twins take precedence over everything.

When I was 10 years old, I laid in bed with a radio speaker as my pillow listening to Herb Carnell's voice chiming in from a West Coast city, hoping my mom wouldn't walk in before Rod Carew got a chance to hit. My biggest dream was for Carew to hit 400.

Cheating for the Twins in a table-top game of Strat-O-Matic baseball was the only way for them to make the Fall Classic. It was unimaginable back then to really think the Twins could be here. If they would have gone anytime in the '70s, it may never have sunk in.

Thank God for the maturity to handle it in '87.

The things that happen this fall, other than baseball, will be more easily remembered because baseball fans have had something with which to associate these things. The year in which my cousin got married, my friend's father died and a little girl was saved from a well in Texas, will all be tied together and the dates more easily recalled because of the Twins being at the Series. Twenty-two years from now, 1987 will stick out in our minds as did 1965 for Twins' fans then. You see, it's much more than a game, it IS history.

You can feel it in the streets of Minneapolis and St. Paul that history is being made. It's New Year's Eve for a month in the Twin Cities.

This fantasy is reality, even if it isn't the real world.

Everybody in Minnesota is involved. Before the game, outside the dome, you get the same feeling as when running down the stairs on Christmas morning. Inside the dome -- Oh my, Santa could never put this in his sleigh. The fans are not fans, they are participants. When one drops a foul ball, the official scorer marks E-10 in the scorebooks.

The fans are nuts! A Budweiser commercial came on the scoreboard Sunday, after the Cardinals batted in the second, and the fans booed at the thought of a St. Louis product. An 85 decibel boo. The fans are crazy. If you have just escaped from a loony bin, go to the 'dome -- they'll never find you.

The fourth inning Sunday night -- Whoa! I want to relive it! Six runs scored, with Randy Bush's head-first slide into home bringing the house down. I couldn't believe it; I had just fallen in love with 55,000 people. Unconditional love. High-fives and a ocean of whitecaps called Homer Hankies.

Mayhem in the Disneydome!

The rest of the game was a party. I never thought I could like the song "My Baby Loves the Homer Hanky," but now I'm requesting it. The crowd was drunk, but it wasn't on alcohol.

When they set us free and out of the zoo, the rabid animals took to the streets. The traffic cops held one hand up to stop the flow, and the other to high-five 'em.

All across the nation, from the Oakland Apartments at UMD to the wells of Midland, Texas, people rejoiced. The country wants the Twins.

It's been 22 years, our entire lives. Four Super Bowl losses were what sports in Minnesota had been about until we reached heaven in '87.

I went to my first World Series game Sunday; pinch me. If the Twins win this thing, I don't think it can sink in.

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Bemidji from 2B

order to win they would have to control the 'Dogs offense and prepare for their blitz on defense. He also said that quarterback Otte would get the start due to his fine play last week.

BSU comes into to Saturday's game with a healthy squad, and an appetite to win.

Duluth comes into this weekend's showdown the heavy favorite, but as coach Malosky said, "Anybody can beat anybody on any given day in this league, we have to mind our p's and q's, and make improvements each week."

The 'Dogs wiped out conference foe Northern State last weekend, 30-8, as quarterback Jim Malosky had another career-best day, passing for four touchdowns, with two of them going to Mike Petrich.

The Bulldogs opened the scoring on their first drive when Malosky hit tight end Dale Kraus for a touchdown from five yards out and completed the two point conversion by again hitting Kraus. Malosky seemed to throw at will, lacing touchdown passes of 32 yards to Chris Westberg in the first quarter, and a 24 yard strike to Petrich in the third. On the day, Malosky passed 14 times for 150 yards.

NSC did, however, close down the Bulldog running attack, making it the first game all season that their offense didn't gain more than 100 yards on the ground, breaking a 12 game streak dating back to last season. The 'Dogs managed 96 yards on 51 carries, led by halfback Dean Borgh.

Bulldog head coach Jim Malosky wasn't impressed with his team's running attack, he commented, "I wasn't pleased with our ground game, we didn't run as well as we wanted to because their defense shut us down."

With UMD leading 15-0 in the first quarter, NSC managed to score on a ten yard run by Ray DeYoung towards the end of the half, but that was all they could muster past the ever improving Bull-

dog defense.

Like other games this season, the 'Dogs managed to capitalize on an opponents mistakes. Ron Terres picked off a Jason Landmark pass and returned it for 29 yards setting up their fourth touchdown, a 10 yard strike to Petrich.

UMD closed down the Wolves offense allowing quarterback Landmark only 78 yards passing, and limiting his favorite target, Mike Carda, to only 13 yards receiving. Coming into the game, Landmark and Carda had hooked up for 455 yards and four touchdowns in their two previous outings.

The Bulldogs offense managed 268 total yards, while the defense looked impressive, intercepting NSC three times and recovering a fumble.

The Bulldogs offensive players of the week are Malosky and Petrich.

Terres, who intercepted a pass and had 11 tackles, was named defensive player of the week. He was also named NIC defensive player of the week.

On the "Breathe a bit easier side," the 'Dog's injured starters are making progress. Linebacker Craig Potocnik (injured knee vs. Winona) will begin practice this Sunday. Leading tackler, freshman Ron Viaene (sprained knee) began rehabilitation and could play within two weeks. Center Mark Brake and halfback Jon Dolney are also making progress.

Sioux from 1B

from these games. The fact remains that it's not as much the other teams hurting us as us hurting ourselves."

UMD drew first blood, scoring on a shot from Bob Alexander with an assist from Barry Chyzowski in the first period.

Tony Savarin opened the scoring in the second period for Northern Michigan to knot the game at 1-1, but UMD quickly followed with a goal of their own from Shawn Howard, making it 2-1.

Wildcat wing Phil Berger tied the game at 2-2 and put the go ahead goal in the net four minutes later. The Wildcats went on to score two more goals in the second.

Capping off the scoring in the second for the Bulldogs was Alexander.

The 'Dogs picked up their final score on power play goal from Stu Plante, breaking a futile 0-15 skid on power play opportunities over the last three games.

The Wildcats scored three goals in the third period and

trounced UMD 8-3.

Berger with a goal in the third gave him his first career hat trick.

Bulldog goalie Mike Cortes played well, facing 37 shots on goal with 29 saves. While Wildcat goalie Mike Jeffrey took on 24 shots, stopping 20.

The Bulldogs played a much improved game Saturday night, holding the Wildcats to just three goals but still failed to gain a victory as they scored two goals of their own.

The 'Dogs overcame a second period slump, in which they had 13 goals scored against them in three games, and scored two of their own. The first one coming from Scott Keller and the second shortly after from Darin Nauss. Dave Shyiak had scored twice for Northern Michigan in the first.

The winning goal came with 11 seconds left to play from the Wildcat's Dave Porter. His assist came from an unlikely source, Referee Greg Shepard. UMD's Dennis Vaske tried to clear the puck

out of the Bulldog zone but the puck hit Shepard's skate and gave the Wildcats a three on two break.

Porter's shot got past UMD goalie John Hyduke.

"Just prior to that play (when NM scored) if the puck had cleared the zone, we would have had a three on two going the other way," Sertich said.

UMD had a chance to tie the game after Northern was penalized for a delay of game as they celebrated their goal. UMD's Alexander would have tied the game if not for the time running out a split second after he put a shot past Wildcat goalie Jeffery.

UMD netminder Hyduke did well to stop the majority of the 36 shots he faced letting only three get by. NM goalie Jeffery received 32 shots while two missed his eye.

Sertich commented, "We hope to do better this weekend; every day is a new experience and a new challenge for us."

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Rec Sports

Rugby Club visits Thunder Bay

Steve Schach
Rec Sports Editor

The Rugby Club traveled up to Thunder Bay last weekend and lost in the championship games in a four-team tournament four tries to nothing. A tough Winnipeg team's stingy defense shut down the UMD boys.

In Saturday's game, UMD beat host Lakehead University 9-4. John Horoshak scored a four-point try, followed by Britt Trowbridge's two-point conversion. Trowbridge completed UMD's scoring with a three-point penalty kick.

Rugby players Andy Foster, Erin Sullivan, Loren Lemke, and Trowbridge, all juniors, were selected to play for the Minnesota Collegiate Select Side All-Star team this weekend in the Midwest Collegiate Select Side Tournament in Indianapolis, IN. The winning team from this tournament goes to the nationals. Lemke and Trowbridge were selected for the second year in a row. However, Lemke will be unable to play due to a broken rib suffered in last weekend's tournament.

On October 30 and 31, the team travels to Mankato, MN for the College Side Minnesota Division Championship. Duluth represents the top team in the Northern Division.

Warning

No food, gum, beverages or tobacco products are allowed on Griggs Field and Track. Members of all teams and their spectators must observe the rules of use.

Teams violating this rule will immediately forfeit their game. Officials are directed by Rec Sports to strictly enforce this with participants and their fans.

Jean Duluth

Dick Haney and Plant Services are providing a big load of dirt and equipment for the Club Sports to fill in the ruts and seed the Jean Duluth field. This 300 acre field will be used by the Club Sports for practice, games, etc.

Women's Rugby

This Saturday the women's rugby team hosts the St. Benedict's squad at 1 p.m.

Alpine Club

On November 14 and 15, the Alpine Club will air the movie "The Good, the Bad, and the Ugly."

Big Hitters win fourth in a row

Steve Schach
Rec Sports Editor

Freezing temperatures and seven errors in the championship game could not keep Honeybears' Big Hitters from winning their fourth straight intramural softball championship Monday night.

With closet space for one more championship t-shirt, the Big Hitters defeated the Twins 14-10 in front of a crowd of 15.

Derrick Kropp's second inning home run to left field put the Big Hitters up one-nothing before the Twins came back with Craig Kinitz's two run single in the bottom half of the inning.

The gates opened in the top of the third as the Big Hitters sent 10 men to the plate while scoring five runs on seven hits. Corey Veech's bases-loaded double to right and Tom Hutton's two-run homer to left were the key hits.

The Twins scored two in the half, but then Honeybears pushed across six more runs during the next two innings to go ahead 12-4. Pat Flannery's home run to left in the fifth was the only extra base hit for the Big Hitters after the third inning uprising.

The Twins gave Honeybears a scare in the last inning. With two outs, the Twins scored four runs on one

hit and four errors to pull the game to the final score of 14-10.

The Big Hitters had a tough time in even getting to the championship game. After beating BCN, the only team which had beaten them this season, the Arsonal stood in the Hitters' way. Taking a 1-0 lead into the bottom of the seventh, Arsonal only had to get one more out to advance to the final. With runners on first and second, the Big Hitters' Wayne Preston dropped a hit just in front of a diving Steve Geels, who was playing left field. The ball got away and two runs scored on the base hit.

Football rankings

Men's Football

- 1) Fullhouse
- 2) Jetsons
- 3) Snakeman
- 4) Love With a Glove
- 5) Goodman Jewelers

Co-Rec football

- 1) Naturally Brewed
- 2) All Hands
- 3) The Alliance
- 4) Terminally Confused
- 5) Fetal Fascists



Photo • Larry Radloff

The Gee Donkers won the Co-Rec softball championship Thursday night 30-10, yes 30-10, over Busch League. The members of Gee Donkers include Steve Lime, Mark Wolkerstorfer, Ross Tolefson, Glenn Birkholz, Charlie Kohler, Sally Nelson, Julie Janes, Sheri Parker, Jill Jones, and Carmen Kuntz.

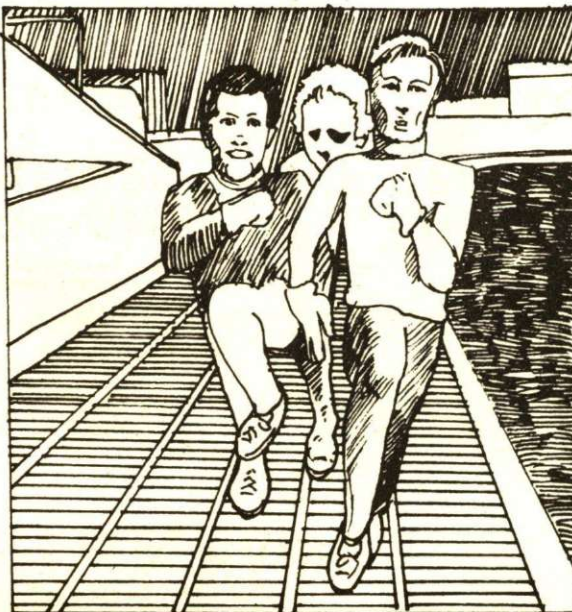
Minnesota Mile runs Friday

Lisa Konn
Staff Writer

Hey, all you runners out there! Here is something just for you. It is Minnesota Mile time again. Whether you are a casual or a competitive runner there is a division for you.

Recreational Sports is hosting the Minnesota Mile on Friday, October 23 on the UMD all-weather track. Registration starts at 6 p.m. at the Fieldhouse ramp entrance.

Divisions are offered in youth (boys and girls), adult (men and women), and wheelchair. The more competitive runner would enter the Minnesota Mile. If you are capable of running faster than a 5:30 mile for men or a 6:30 mile for women, you would enter this race. The All-City Mile is for anyone who can run a mile. Divisions, in this race, are split up into female and male age groups. Awards will be given in



each race, but the first faculty member, staff member, or student in these categories will receive an award regardless of finishing place. The Twin Ports Youth Mile is open to boys and girls 15 or under who can run a mile.

The Minnesota Mile is sponsored by Coca-Cola Bottling Midwest, Inc., Twin Ports Broadcasters, Security Jewelers, and UMD Recreational Sports. For more details call UMD Rec Sports at 726-7182.

All the races are open to everyone in the Twin Ports' area and the state of Minnesota. A large turn-out is expected. Bring yourself, bring your Mom, bring your kids. This race is for everyone. Come join in the fun with the Minnesota Mile.

Twin Ports Youth Mile 7:00 pm. \$1.50

All-City Mile 7:30 pm. \$2.50

Minnesota Mile 8:00 pm. \$2.50

* Free entry for all UMD faculty, staff, and students.

Extra

UMD suffering from extreme case of World Series Fever

Steve Schach
Staff Writer

World Series fever has hit UMD, and it has hit it hard. Almost every conversation on the bus, in the classroom, in the deli, or in the hallways is about the Minnesota Twins.

"I feel total ecstasy!" said an exuberant Mike Olund, senior from West St. Paul. "The fever is just as hot in Oakland apartments as it is in the Dome."

Olund, who hasn't shaved since the end of the regular season, almost has a full beard, which isn't exactly appreciated by his girlfriend Maureen Myers, also a senior from West St. Paul. "I don't like the beard or all the beer he's been drinking during the

playoffs. I love the Twins, but not like Mike. Bert Blyleven comes first before me."

Girlfriends, GPA's and tolerance levels are shot all over campus. Tests are being skipped, night classes are a quarter full, people are partying every game.

"If people knew about the Twins when they were registering for fall quarter, they would have scheduled their classes around the Twins' games rather than around soap operas," said Tim Allison, junior from Superior.

Kris Malmberg, a devoted fan, has a job in Superior every night, "I'd be having the time of my life except everybody here is from Wisconsin and they don't care about the Twins that much."

Hundreds of students can be seen wearing the popular American League Champion Minnesota Twins sweatshirts. If you got lucky with tickets and got into the Dome, these cost only \$20. Outside, prices for the same sweatshirt were as high as \$35.

Another popular piece of Twin's paraphernalia has been the 'homer hanky'. The hanky is used to cheer and encourage the players. In Minneapolis, fans were waiting outside the Star Tribune up to three hours to receive this piece of cloth with a baseball emblem. Up here at UMD substitutes have been invented. Olund has resorted to generic paper towel that serves the purpose just as efficiently

University of Minneso-

ta-Duluth Sports Information Director Bob Nygaard, who went to Sunday's game, said "I'm as exuberant as anyone in Minnesota, even more, since I've always been a fan. I'm not one of those johnny-come-lately type of cheerleader, I've been with the Twins through the bad times."

Kim Myers and Amy Hite, on the other hand, have not been lunatical fans all their lives, but they too are caught up in the fever, "It makes a boring weeknight in Duluth exciting", says Myers.

"Yeah, one of my teachers even postponed a test I had Friday to Monday", added Hite.

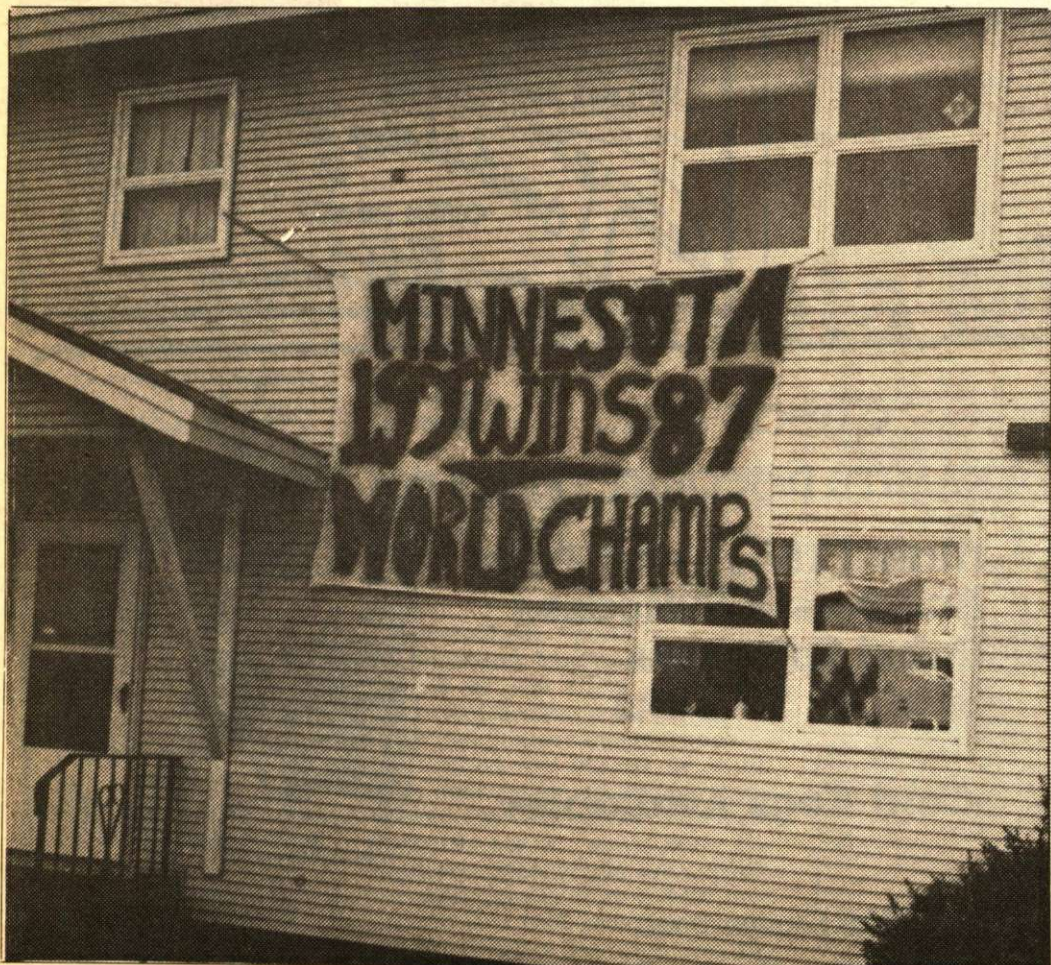


Photo • Shane Olson



Photo • Kevin Chelf

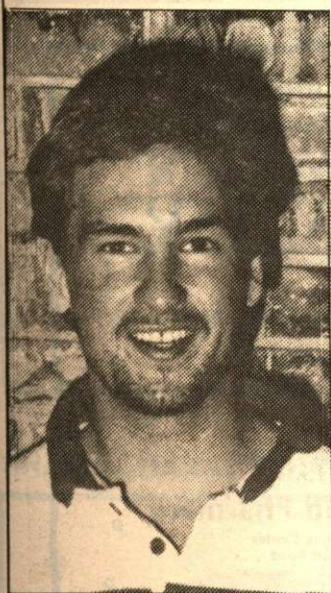
An Aspenwood apartment (left) is decked out in honor of the AL Champions, and one of the many Twins' sweatshirts sold for the Series.



Photos • Vince Stalling

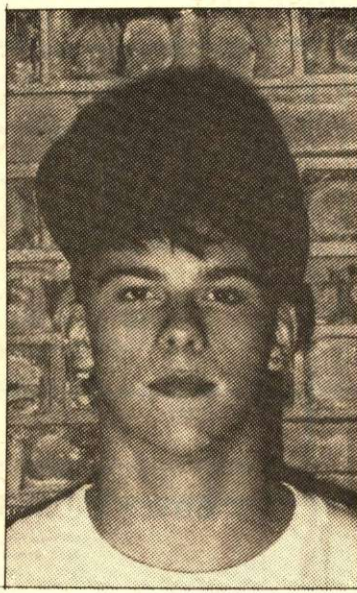
UMD students rant and rave over the American League Pennant winning Minnesota Twins while rooting them on to victory during the opening games of the 1987 World Series.

What is the most exciting thing about the World Series?



Bruce Richgels
Junior, Communication
Rosemount, Minn.

"The most exciting thing about the Twins participation in the World Series is them sweeping the series after a 22 year attempt. And a special thanks to Danny Gladden."



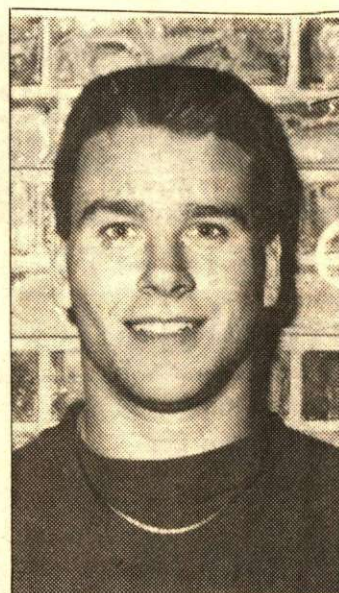
Jon Parsons
Freshman, Electrical Eng.
Dayton, Minn.

"I've always been a fan of the Minnesota Twins and it is nice to see them get the attention and coverage they deserve. No matter who comes away the winner in the series, I know the Twins will be the true winners."



Brenda K. Bakken
Junior, Communication
Brooklyn Park, Minn.

"I like the Minnesota Twins because they are a bunch of young players who were never given a chance. But now they are proving to everyone that they are for real."



Jeff Hokeness
Senior, Communication
Mankato, Minn.

"Watching our incredible defense win ball games and some relatively no-name players receiving recognition. But the most exciting part is watching the Twins with a great buzz and spilling beers on every hit, good pitch or run scored. My baby waves a homer hanky."



Andrew Burda
Junior, Political Science
Duluth, Minn.

"The most exciting part about the Twins being in the World Series is because they are from Minnesota, and here in Minnesota it's a dog-eat-dog world and we are all wearing milk-bon underwear."

Photos • Shane Olson

Halloween Costume Party

Saturday, October 31




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2nd Prize....\$50
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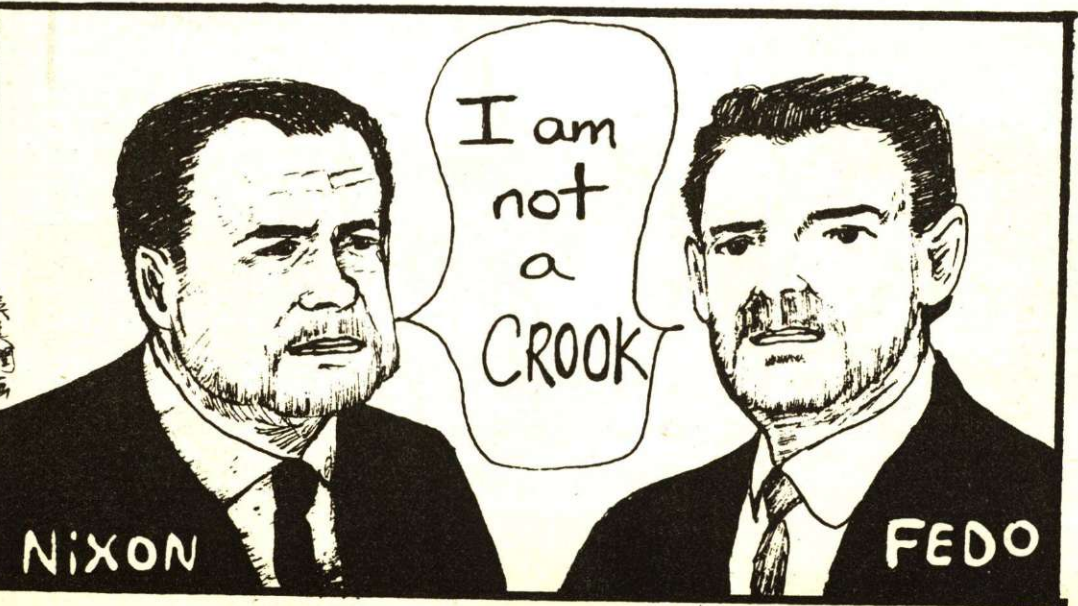
SCHOOL ZONE • JOSEPH PILLSBURY



DICK, JANE & EARL • AXELL SQUIDD



SHADY CHARACTERS • MAI LOON GOH



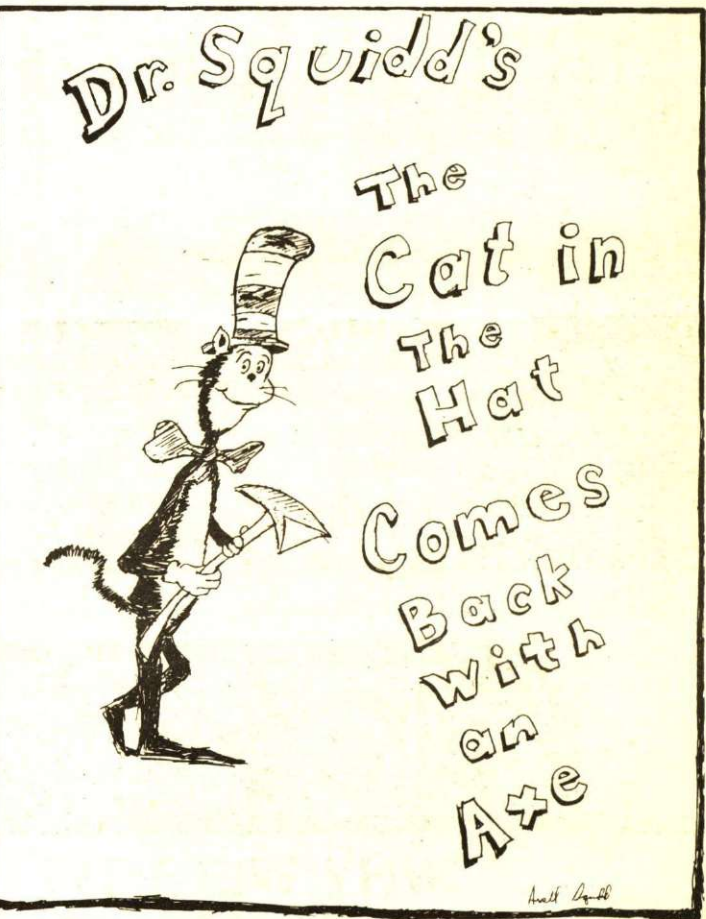
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FOR SALE: Harmon/Kardon Tuner TV 905 - \$175; Tape Deck TDZ9Z - \$275; Bang & Olafson turntable - \$25. All in mint condition. John, 724-0177 (if not home, leave message).

BLUE, 1977 Buick LeSabre, 4-door. Great winter starter. 727-5637. \$650.

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PERSONALS

HARLEY - It's not the fact that you're 24 and still in college. It's that you still manage to know every freshman girl on campus that chaps my ass. Happy Birthday! Philbert

COMING SOON: PUMPKINS. Hurry, they'll go fast. Get yours while supplies last. Sale starts Monday, Oct. 26. Sponsored by Alpha Nu Omega.

WAKE UP your spiritual life! Duluth Heart of Eck Seminar, Saturday, Nov. 7, Duluth Public Library-Green Room. Introductory Talk, 12:30 p.m. - Free. *Main Program, 1-3:30 p.m. - \$3 admission. For more information, call 723-1240.

L.J. - We had quite the start on a good relationship. What Happened? Please let me know how you feel, I have got to know! The silent treatment is the worst! I want to be there for you, will you please be there for me? L.S.

SKI PASSES for unlimited skiing at Spirit Mountain only \$75, plus tax! On sale at Kirby Ticket Office until Friday, Oct. 30. Passes processed Wed., Nov. 4 in Kirby Lounge.

EXPLORE relationship issues. Workshop, 3 p.m., 10-28, Mini Apple, K. Slack, SHC.

TO THE SNEAKY Phi Pledge: Watch out, I'll get you back somehow, someday, someday when you least expect it. Stacey, the Delta pledge.

KIDS, You're a fun group! Jill and Terrie, you're great table companions. Michelle, beware of Phis with rulers. Andhra, you've mastered wipe it. Sherri, go for it! Stacey, what's oopsilon? Jennifer, it's A Guy! Love ya all, Mom.

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GONE DOWN LATELY? Scuba diving is the world's fastest growing sport. For more information on Duluth's finest underwater education program call Chris Brophy, 724-4135.

BOOK THIEF: If you'd like to stay with the cat, you shouldn't pick on the kittens. Jennifer, Michelle, and Stacey.

WHAT DID the witch have for dinner? A Halloween! 1st Street & Electric Fetus Records Costume Party, Halloween Night, 8-1, Norshor.

THE ART AND SCIENCE of Soul Travel! Free introductory talk Sat., Oct. 31, 1:30 p.m. Duluth Public Library-Gold Room. For more information, call 723-1240

"PREGNANT?" Need someone to talk to? Free confidential pregnancy testing and support services including housing. Phone answered 24 hours. 727-3399. Lake Superior Life Care Center, Room 11, 206 W. Fourth Street, Duluth, MN. 55806.

MUPPET: I'm sorry! I just can't seem to find you any beautiful eligible UMD men. I promise I'll keep looking. Hopefully by next week. Pucks.

LIVE life to its fullest -- Discover Health! For more info., call Tammy Rendon-Orth, 8155.

OCTOBER is "Responsible Relationships" Month at the UMD Student Health Clinic. For information on Healthy vs. Unhealthy Relationships, Sexuality, AIDS, STD's, Date Rape, saying "No" and more -- Call 8155 or drop in the Mini Apple (Lib. 111).

WANNA GET HIGH? Try skydiving! Student discounts now in effect. Call 392-8811.

PLAN ON IT. Come on down to the 3rd Annual Halloween Costume Party, sponsored by First Street Gang and Electric Fetus Records.

PREGNANT and Afraid? Need a friend? Call for free pregnancy testing and free confidential counseling. Call Birthright, 723-1801.

LAURA OF CEE: I'm going to miss your smile. Best wishes forever and good luck with your new endeavor. D.H. 10-18-52

SEXUALLY Transmitted Diseases (STD's) can have lasting effects on your life. Are you playing it safe? For more info., call SHC at 8155.

DIVE TROPICAL Minnesota. Discover diving - underwater freedom can be yours in a weekend. No equipment necessary. Chris Brophy, 724-4135.

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1ST STREET GANG and Electric Fetus Records present the 3rd Annual Halloween Party at the Norshor Theater - Halloween Night, 8 p.m. - 1 a.m. All the beer you can drink. Best costume takes home a CD Player; 2nd Prize - an Electric Guitar; 3rd - choice of 5 CDs; 4th - 2 lb. Bar of Chocolate; plus 100 Grab Bags to be raffled off. Come on down.

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TO THE SERGIO'S SLUT (Brian). Take off your clothes - Need we say more!

PRE-HALLOWEEN Bash, Warehouse, Costumes requested. All you can drink \$3. Wed., Oct. 28.

THE PARTY at 11th and 3rd was a great success. The cops came just after the last keg fried (ha, ha). Thanks to all who came, EXCEPT the dirtball who ripped off our tap. Stealing from girls - that's nasty! Anyone with information concerning the tap, call 724-3705.

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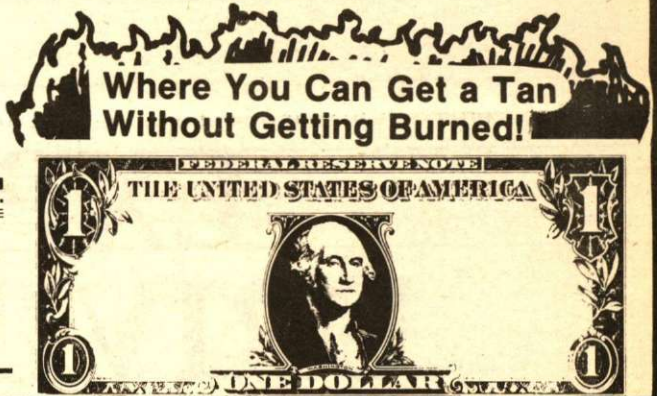
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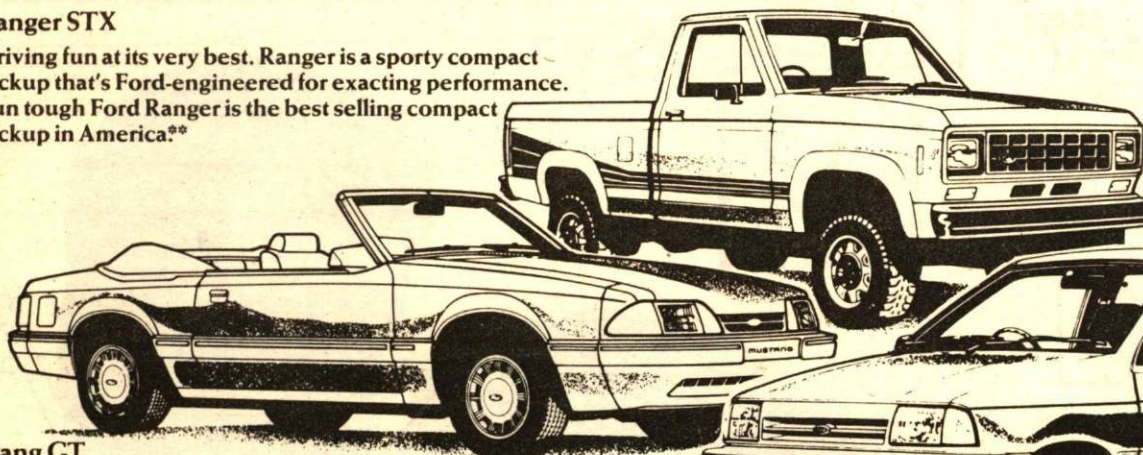
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Mario Kassar and Andrew Vajna Present Mickey Rourke An Alan Parker Film "Angel Heart" Robert DeNiro
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BETWEEN THESE SHEETS

Volume 2 Issue 1 Fall 1987

ON LOCATION 5

A carnal cartoonist at George Washington U; medieval marauders at U of Maryland; fortune-seeking filmmakers succeeding in Florida; a future mega-model from U of Kansas; dragons being destroyed at Cornell; passionate tv producers at U of Miami and Stanford; a calendar star hits the law books at U of Virginia.

THE MAIN EVENT 8

We searched the nation's playing fields and found some of the brightest, most talented, all-out energized student athletes in America.

THE ARTS 12

She was on her way to the top of the ballet world, until an injury destroyed her career. But Catharine Clark, a junior at U of Pennsylvania, refused to give up on dance. And dance refused to give up on her.

IN THE HOTLIGHT 13

Guitarist Dweezil Zappa; "Less Than Zero" star Jami Gertz; "Angel Heart" director Alan Parker.

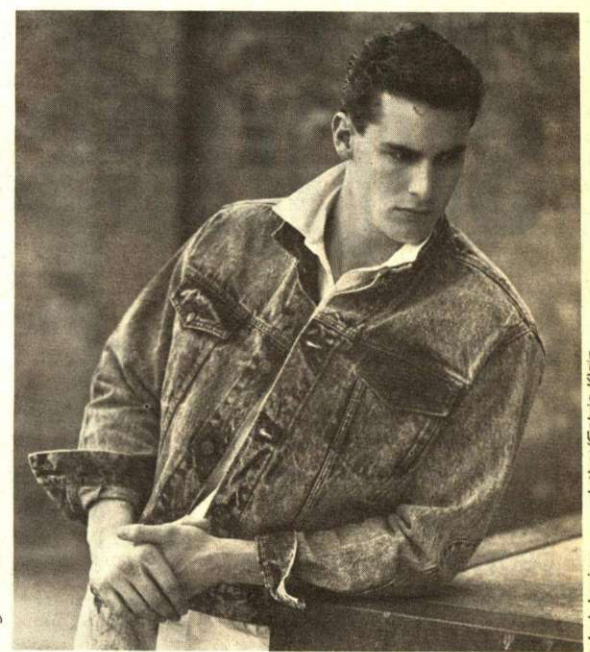
FINALS 14

Caught on campus; coming attractions.

COVER: Photo of Daiva Chesonis by R.J. Capak. Clothes by Lee: frosted rider jacket, frosted indigo color, \$52; classic five pocket frosted rider jeans, frosted indigo color, 100% cotton heavyweight denim, \$40.



Hot Guitarist Dweezil Zappa



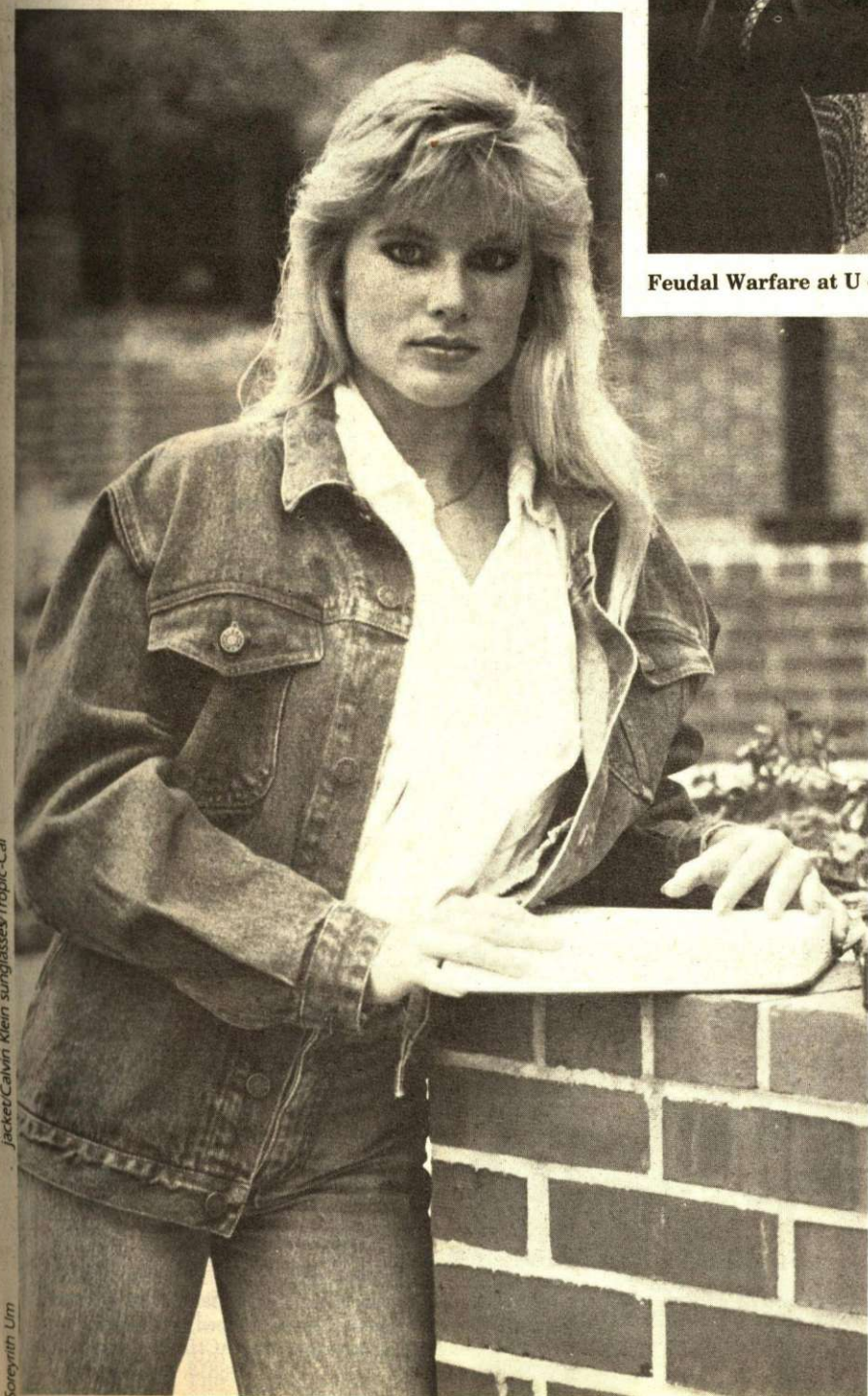
(P. 13) Northeastern U Bobsledder Scott Pladel

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Feudal Warfare at U of Maryland

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Last year's U of Florida calendar girl is this year's law student



(P. 7) Alan Parker directs "Angel Heart" star Mickey Rourke

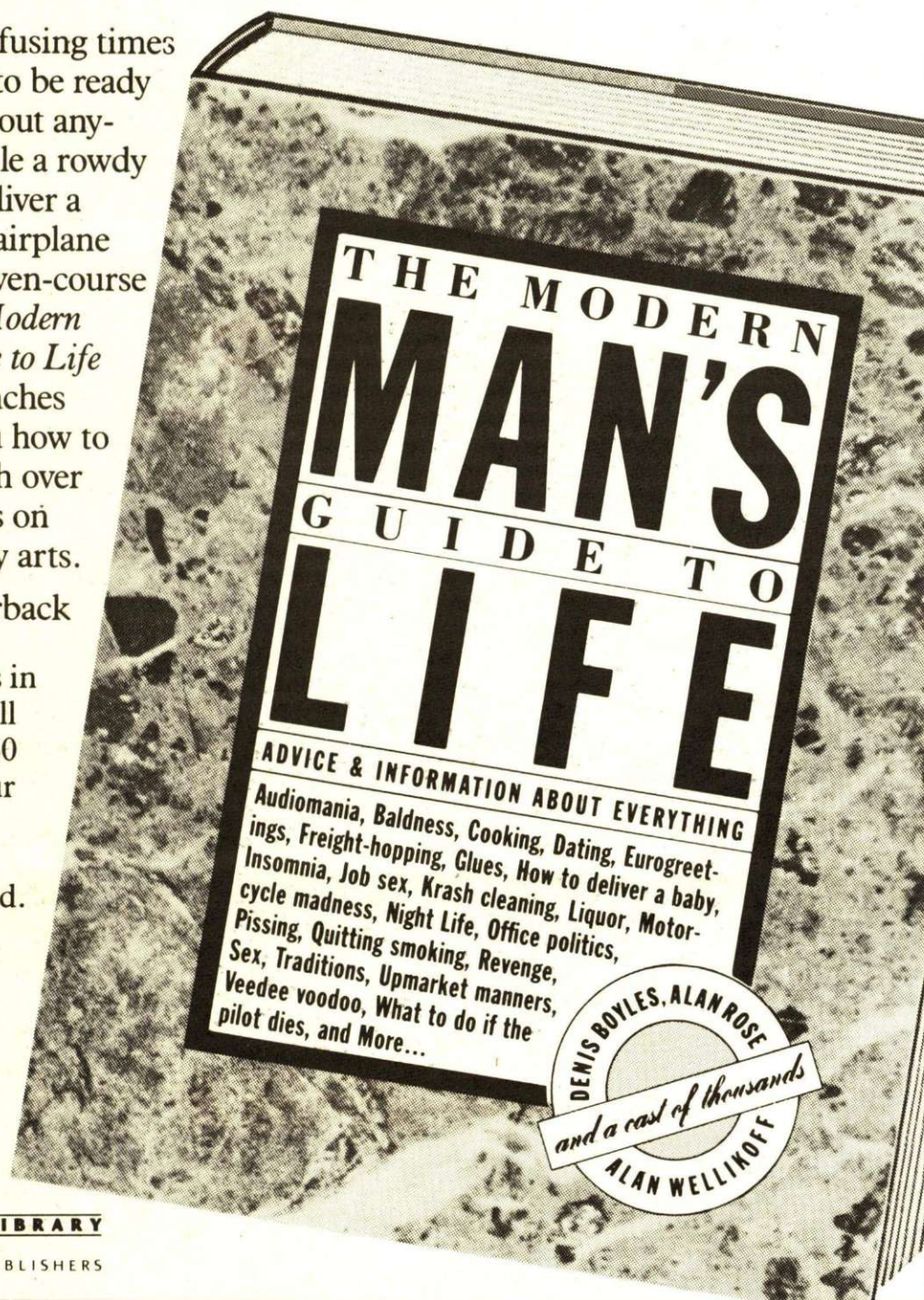
(P. 14)

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Editor's Note

It's a new year. Doesn't matter how much you've screwed things up in the past. That's the great thing about September. There is no past.

But what's better—and you're definitely going to disagree with this—is that no matter how much you screw up, at this point it's OK. Expected even.

If you don't experiment now, with classes, relationships, partying, lifestyles, etc., then when are you going to? When you're out in the real world and have responsibilities not only to yourself but to others too? No way.

Let me put it this way. There are three ways to look at life:

- 1) The future is right around the corner, and if you don't get completely prepared, then when reality hits, you're screwed.
- 2) You've gotta fight for your right to PAAAAAAAAAAAAAAAAAARTY!
- 3) Life is like a jar of pickles, some sweet and some sour. The only way to get to the ones you like is by trying them all.

I personally like the third choice. The problem here is that it may lead to a few flops. But that's OK. They say success only feels good when it follows failure—I never really agreed with that. Who the hell is "they" anyway? But what about this one? Failure builds character, and helps you to discover who you really are. After all, we are the Pepsi Generation. If life was really like the commercials,

we'd be having so much fun that there would never be a need for introspection. Maybe a "C" here, a broken romance there, and a flat tire once in a while are necessary to remind us that life is not a TV commercial.

Anyway, forget all that. What I'm really trying to say is this: In the midst of the turmoil, or boredom or insanity that you are experiencing, there are some excellent events and people around you. They are the things that can make you forget your own anxieties and just make you happy to be in college. We present a whole bunch of them in these pages.

A quick note about two words that are making their way across the country:

- 1) hotel: (adj) excellent, exceptional, awesome. e.g. I saw "Top Gun" on video last night. What a hotel movie! Origin: Southern California. The word was a late response to the famous Sugarhill Gang record, "Rapper's Delight." (i.e. "... hotel, motel, Holiday Inn...")
- 2) brilliant: (adj) has the same meaning as "hotel." Origin: England. The word is now widely used on campuses in both England and New York City.

In conclusion, may you be blessed this next semester—we'll be back in February—by the following phrase, which Ted Koppel has called "the ecumenical benediction of your generation:"

MAY THE FORCE BE WITH YOU!

Michael Weiss

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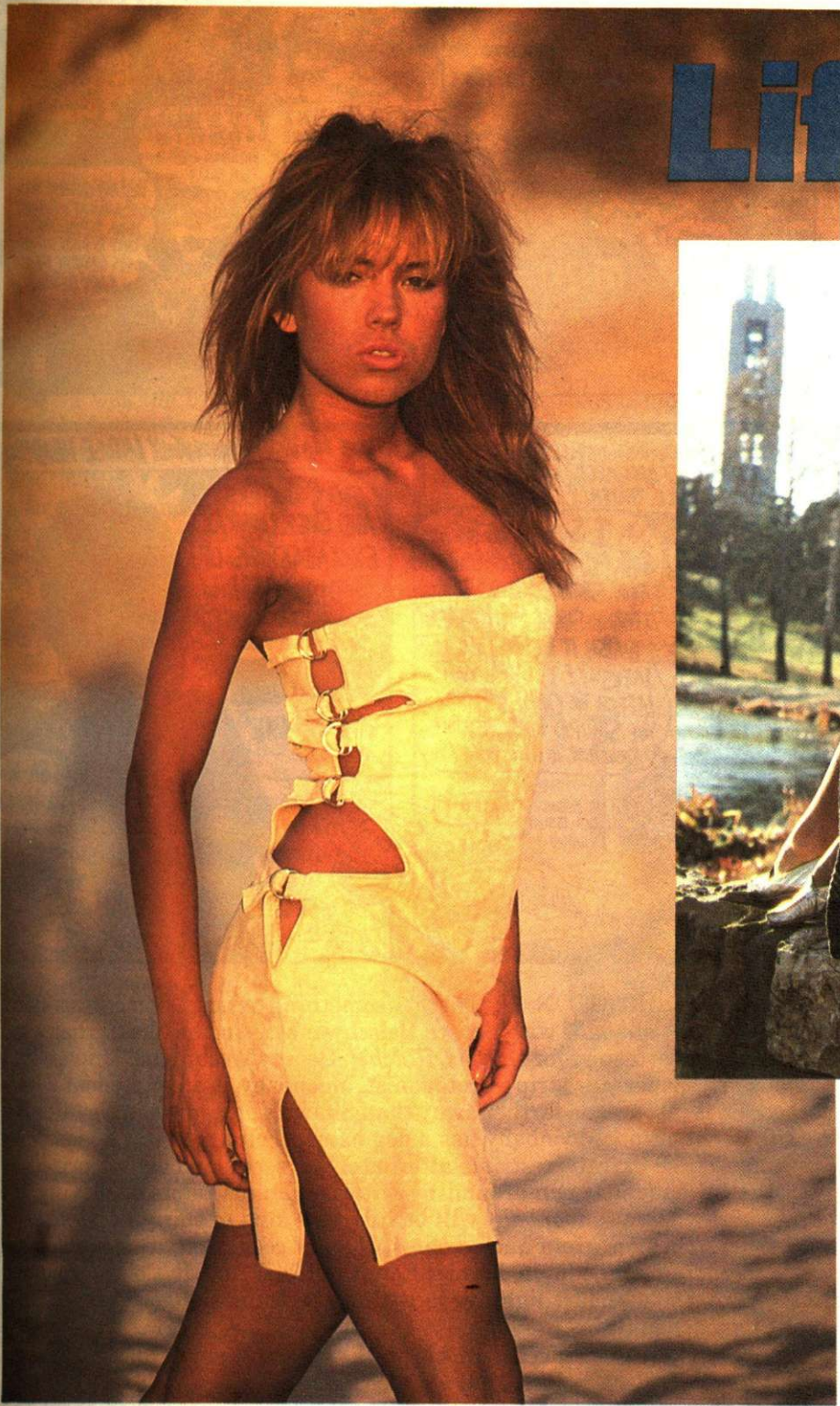
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Life's a Beach



Sarah in Mexico and (inset) back on campus in Kansas.

U OF KANSAS: One small taste of success, and now Sara Munson craves more. Craves it badly enough, in fact, to put college on hold and devote all her energies toward pursuing a professional modeling career.

An exercise science major at the University of Kansas, Sara, 20, began modeling three years ago when an amateur photographer asked if he could take some photos of her. He submitted them to Ujena, a swimsuit fashion company that publishes *Swimwear Illustrated*. Ujena was so impressed with Sara that they invited her to go to Los Cabos, Mexico, to shoot a layout. One of Sara's pictures was chosen for the cover.

With the warm weather and white beaches still fresh in her mind, Sara feels a move to California would help her career tremendously. Until the right opportunity avails itself, however, Sara has decided to remain in Kansas City to help take care of her grandfather, and work with local modeling agencies.

At home, her spare time is devoted to keeping her 5 foot 4 inch, 108-pound body in shape. When she's not working out, Sara says she enjoys dancing, listening to music and analyzing other

model's styles. She doesn't have a steady boyfriend, but that's because she doesn't want one. "I just want to date around and meet a lot of guys. I don't want to get serious with anyone."

The only thing Sara wants to get serious about at this point is her career. With one magazine cover securely tucked under her belt, even more success could be just around the corner.

—Pam Springler

Beast of the East

CORNELL U: Every tribe of pagans has its rites of spring, and Cornell University's architecture students are no exception. For over 80 years, these future architects have emerged from their damp, dungeon-like studios to engage in a mock battle against their loathsome enemy—the engineering students.

The festivities begin when the second-year architect students instruct the freshman class in the construction of a green, two-story dragon. The freshmen work round the clock transforming wood, steel, chicken wire, newspaper, paint and beer into the formidable, fire-breathing monster.

On the chosen day, the tension rises across campus as students abandon class to position themselves to best observe the beast. At noon it emerges on the shoulders of its creators, surrounded by shields and swords to protect it from the inevitable onslaught.

The beer-primed parade makes its way through campus to the heart of the enemy camp where the young engineers send forth a barrage of eggs, water balloons, and weather permitting, snowballs. They eventually turn back toward campus, where, in a final

orgy of violence, the senior architects set fire to the dragon and watch it crumble to the ground along with all the frustrations of the past year.

—David LaWare



Cornell's green giant.

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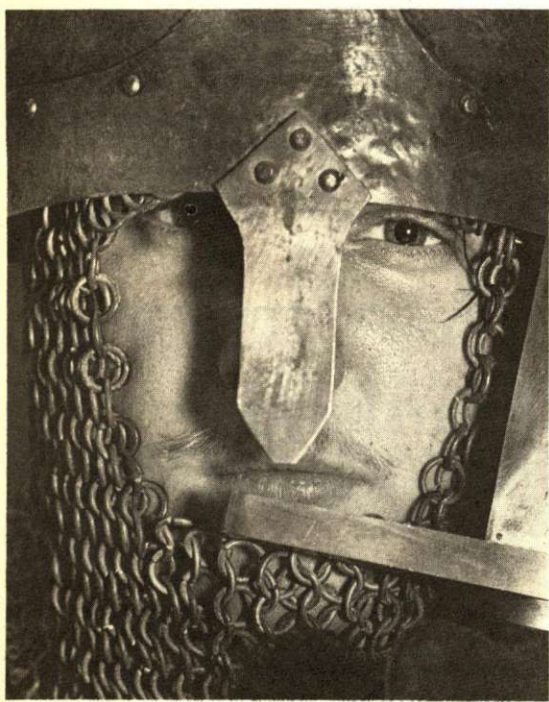
U OF MARYLAND: Around the second week of every October, Michael Smith prepares for battle. He repairs his weaponry and polishes his chain mail armor. He cleans his drawstring slacks and wool hosen, and sews up his leather shoes with wax thread.

Then, on the 14th of the month, he heads for the "Hill of Senlac" on the campus of the University of Maryland, accompanied by fellow members of the Maryland Mercenary Militia, the largest campus medieval group in the country. As the fighting begins, Michael, a senior engineering major, is transformed into Grimric Osricsson, officer of the British Army, in a choreographed reenactment of the Battle of Hastings.

For Michael, reenacting medieval battles is more than a yearly collegiate ritual. Because of his extensive involvement with medieval activities, his title is Warlord of Maryland. The purpose of the Maryland Mercenary Militia, he explains, is to educate the campus and surrounding community on medieval lifestyle. The medieval political system, he says, happens to revolve around wars and combat and that is why fighting is a theme of many of the club's gatherings.

Ever interested in the period between 500 a.d. and 1485 a.d., Michael says, "You can have something (medieval) to do every weekend, if you want to. But with my schedule, I only go to battle about once a month."

—Sarah Tippet



Michael Smith prepared for battle.

Comic Striptease



GEORGE WASHINGTON U: There's something wrong. Something bent, twisted and out-of-shape with Shawn Belschwender. And he likes it that way.

Shawn is a cartoonist for the *GW Hatchet*, George Washington University's campus newspaper. His strip's protagonist, Moonbaby, is a GW student whose hometown is just a little farther away than Shawn's hometown in New Jersey.

He's from the moon. Moonbaby has a dog named Polyp, and last semester he gave birth to a kid named Queebus. These extraterrestrials alternately terrorize and get terrorized by GW. Whether he's being given the bureaucratic run-around by witless administrators or driving his roommate Bob insane, you can be sure Shawn's *Moonbaby* will be hilarious, and often risqué.

In one strip last year, Moonbaby clutches his groin and screams, "I want cock rock!" This provoked a lively debate among the paper's sometimes moral editors. Former Editor in Chief Alan R. Cohen explained his criteria for publication this way: "You see, fart lighting is within the bounds of good taste, while actual cartoon copulation offended my sensibilities."

Like all great artists, Shawn's personality is reflected in his work. It's frightening to consider, but Moonbaby and Shawn are soulmates, subconscious kin. That worries his mom.

"My mom's a psychologist. She's a social worker for my high school. She gets concerned about the boobs with the nipples sticking out. But my dad loves it. He wants more boobs. He's my biggest fan."

A junior majoring in fine arts, Shawn comes from West Milford, New Jersey, where he first made his mark as a cartoonist. In his sophomore year of high school, he treated his biology class to a strip called *Space Cowboy*, which he describes as "total pornography. I got into a lot of trouble for that." Environment is to blame, he says. "My whole town is perverted. It isn't just me."

These days, Shawn lets the *GW Hatchet* editors take the heat for his perversion. He enjoys the anonymity that comes with being a cartoonist, and fears publicity will ruin that. "I like to keep my identity a secret. Most of the people in my visual communication classes don't know I draw *Moonbaby*. Appearing in this magazine is going to be scary."

Shawn loves to draw and claims it's his only healthy release. He tries to model his art after famous underground cartoonist Robert Crumb, who draws *Fritz the Cat*. He says that *Calvin and Hobbes* and *Bloom County* are his favorite strips in the *Washington Post*.

He is silent on any future plans for the strip, but he does want to keep the on-campus feel. "And I'll promise you this: there'll be more all-out raunchiness, with a lot more panty-sniffing."

Shawn Belschwender: creator of *Moonbaby* with a slightly ajar personality. GW loves him anyway.

—Jim Clarke

Miami Moguls Meet Madonna

FLORIDA: Joel and Ethan Coen are not the only dynamic duo in film these days. Angel Gracia, a film student at Miami Dade Community College, and Cliff Guest of Florida International University, are not far behind. Already they have raked in \$25,000 as the winners of MTV's famous *True Blue Madonna Make My Video* contest. Currently they are producing music videos for Berlin and XTC, and they have a future in horror flicks.

The two South Florida film students made miracles happen when they put together a plot, gathered a cast, produced, shot and edited the video that came to represent the queen of rock's

hit record 10 days before deadline. After personally flying the tape to New York City, they met Madonna, who handed them the check and marveled at the low cost of the video—under \$1,000. They then jetted to Miami to get back to work.

Angel and Cliff are presently working on a feature length horror film which they wrote and plan to direct. Horror, they say, is the best genre to break into. The classroom has provided good technical background for a career in film, but Cliff feels that the best teacher of all is the art itself. "Our textbooks are the films we see."

—Valerie Donati



Madonna presents Angel Gracia and Cliff Guest with \$25,000 check.

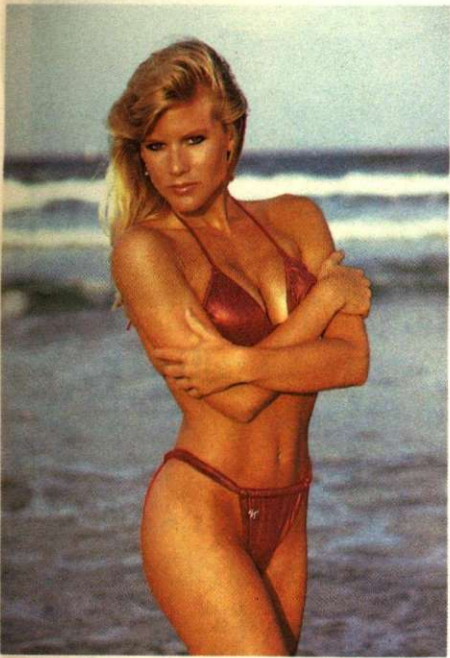
U OF VIRGINIA: Amazing! If her high school friends could see her now, that is what they would say about A.J. Brownstein. A.J., a blonde, 90-pound beauty, appeared last spring as the cover model on the University of Florida 1987 *Women of UF Calendar*. Yet the 22-year-old University of Virginia first-year law student admits to having been unattractive in high school.

"When I was in middle school, I was hated," A.J. said. "I was the brain and I had glasses. In high school I didn't want to be the brain, so I was this quiet little girl. Then I went to college, cut my hair and I became outgoing." A.J.'s transformation changed everything. Last year she was a senior at University of Florida, and someone suggested she try out for the UF calendar. Out of the 13 finalists she was chosen to pose for the cover.

Women appearing in college calendars are often selected because they have something going for them aside from their looks. In A.J.'s case the "other" things are phenomenal. As a history major, she received a 3.96 GPA. She was one of only seven students chosen from her junior class of 9,000 as a Phi Beta Kappa, and she scored in the top 92nd percentile on the LSATs. Because of her looks, though, A.J. notices that people do not always take her seriously. Even when people hear about her grades and law school, she said, sometimes they are still thinking, "Well, she's an airhead. She doesn't have any common sense, but she might be book smart."

A.J. comes from a long line of brilliant, ambitious individuals. One of her grandfathers was a Rhodes Scholar who went to Harvard Law School. Her other grandfather was a self-made millionaire in advertising. Her brother, a former member of a rock band, "has been declared a genius." A.J. hates the idea of establishing a career based on her looks, and plans to follow in their ambitious footsteps. "Doing something based on your looks is ephemeral, it's fleeting," she said. "My mom always said, 'Use your brain.'"

—Kim Pryor



Former calendar star A.J. Brownstein.



Passions

U OF MIAMI/STANFORD: In a dimly lit room, Chad and Melody walk toward each other slowly. Melody removes Chad's coat. Chad takes off Melody's robe, revealing a flimsy negligee. They kiss passionately. But alas, poor Melody! It is only a dream. To the audience, though, it looks more like a scene from *Dynasty* than what it is, a student-produced soap opera.

Passions, a daytime drama written, acted and directed by students at the University of Miami, is one of the growing number of campus-run soaps aired on university stations and local cable networks. The show is set at Weston University, a fictitious campus in Anywhere, USA, where sex, drugs and rock'n'roll are the main events. *Passions* is about the lives and loves of college students; drama with a touch of reality thrown in, or perhaps the other way around.

The students come from all areas of the university—no acting experience required. Most of them, however, are good looking. "You have to have people the audience likes to look at," said Shari Holbert, the "All-American girl." "There are a lot of blondes, though."

Naturally blondes are ever present on the West Coast, too, where Stanford University students have created *General Dormitory*, their equally steamy melodrama. "This soap is for actors who have watched a soap on television and felt that they could have done a much better job," director Jon Louis said. "And they do."

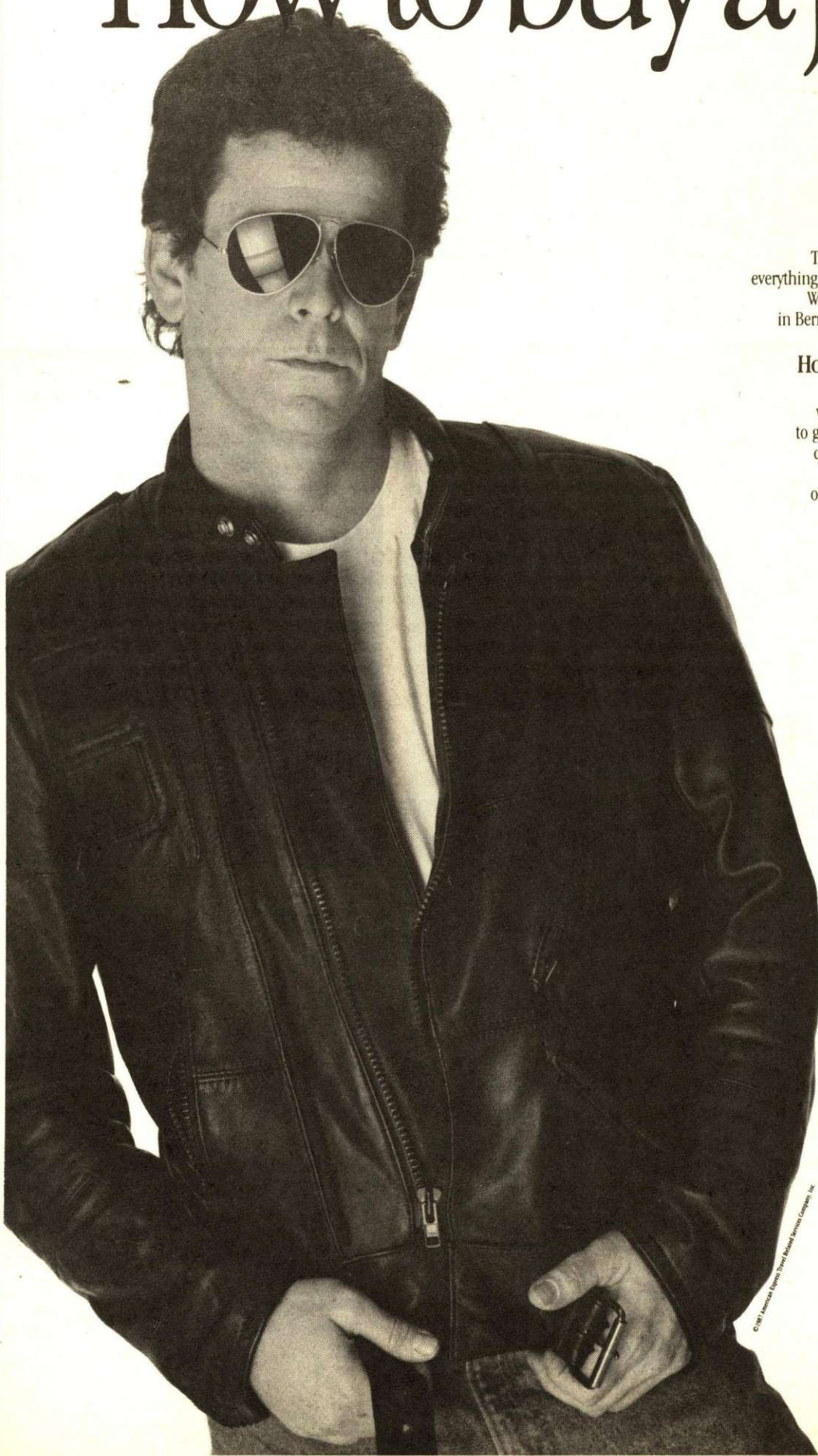
So if you happen to pass a funeral or a drug deal on campus, or a bevy of blondes, you will know you have not entered the Twilight Zone, just a daytime dilemma.

—Lisa Gibbs



Stanford students shoot a scene from *General Dormitory*.

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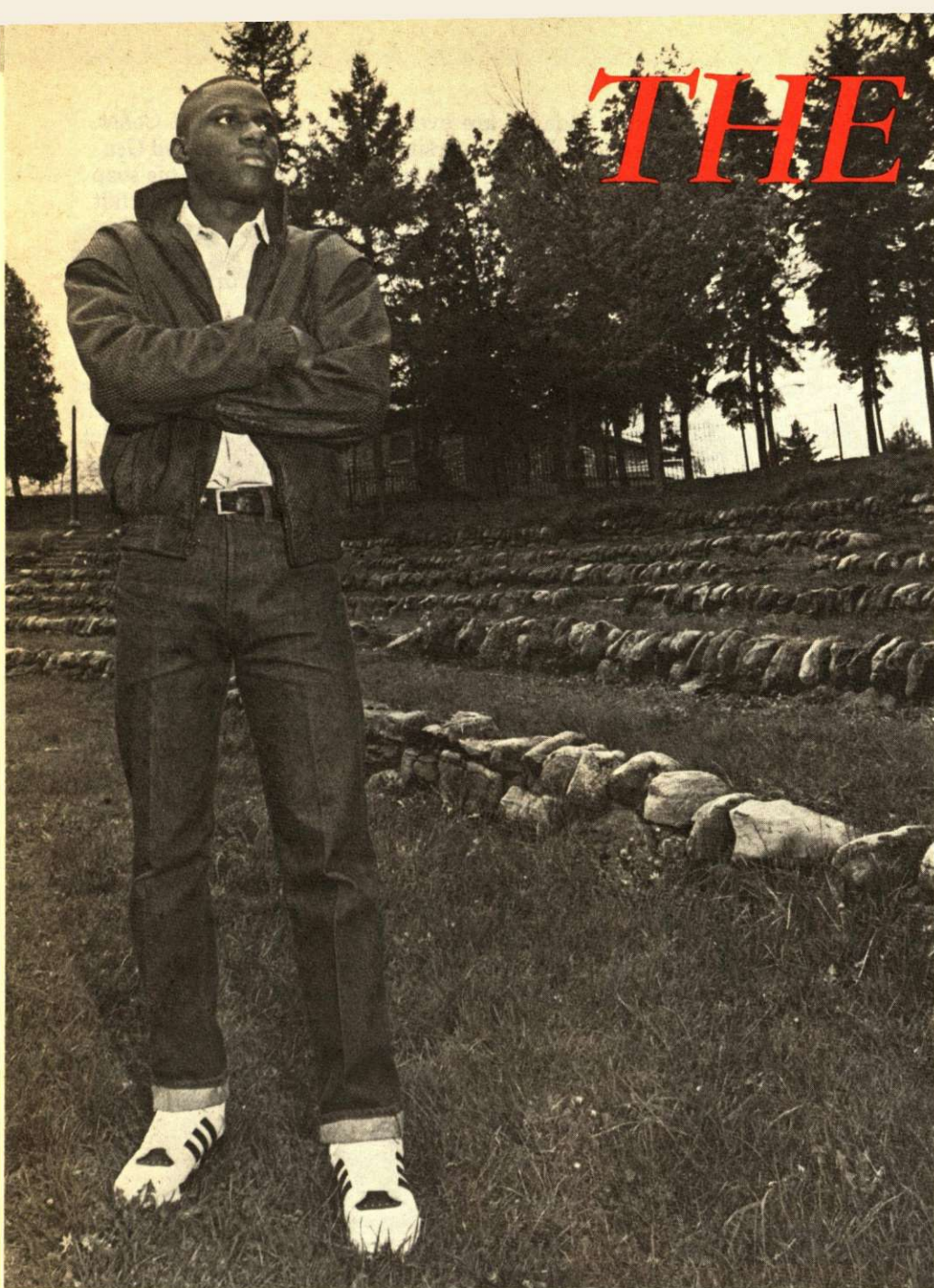
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In an era of scandal, drug abuse and illegitimate recruitment practices, there are still a lot of college athletes who succeed honorably. But unlike the stereotypical athletes of the past, today's stars are not one-dimensional sports machines with names like Biff, Rocky and Moose. Rather, they are charismatic individuals with names like Daiva, Klint and Shola. They look as good off the field as on, and they're excelling in the classroom as well.

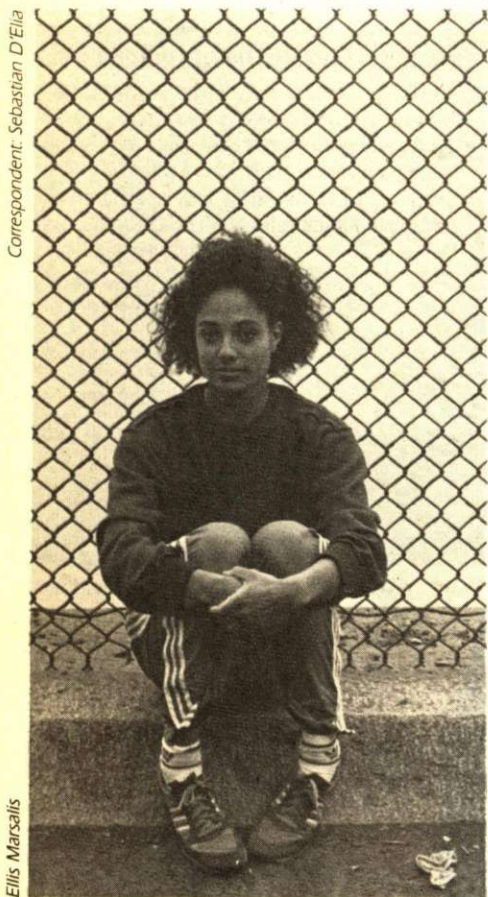
But don't think success comes easily for these gifted individuals. For each moment of glory that Syracuse University basketball star Sherman Douglas experiences, he spent many hours practicing on the unglamorous concrete courts of his native Washington, D.C. And while it may seem that professional model and soccer star Daiva Chesonis is living a fairy tale existence, her exciting lifestyle forces her to get by on five hours sleep. Or take, for example, Southern Illinois at Carbondale basketball star Bridgett Bonds, who grew up in an impoverished neighborhood of St. Louis. Once she wondered, "Will I ever get out of this place?" Today she is a well-known hero and role model for young people currently living there.

Bridgett never gave up, which is a character trait common to all these students. They differ with respect to their sports, schools and goals, but they are alike in that they all have PANACHE.



Cris Yarborough

Correspondent: Coney Burgess



Correspondent: Sebastian D'Elia

Ellis Marsalis

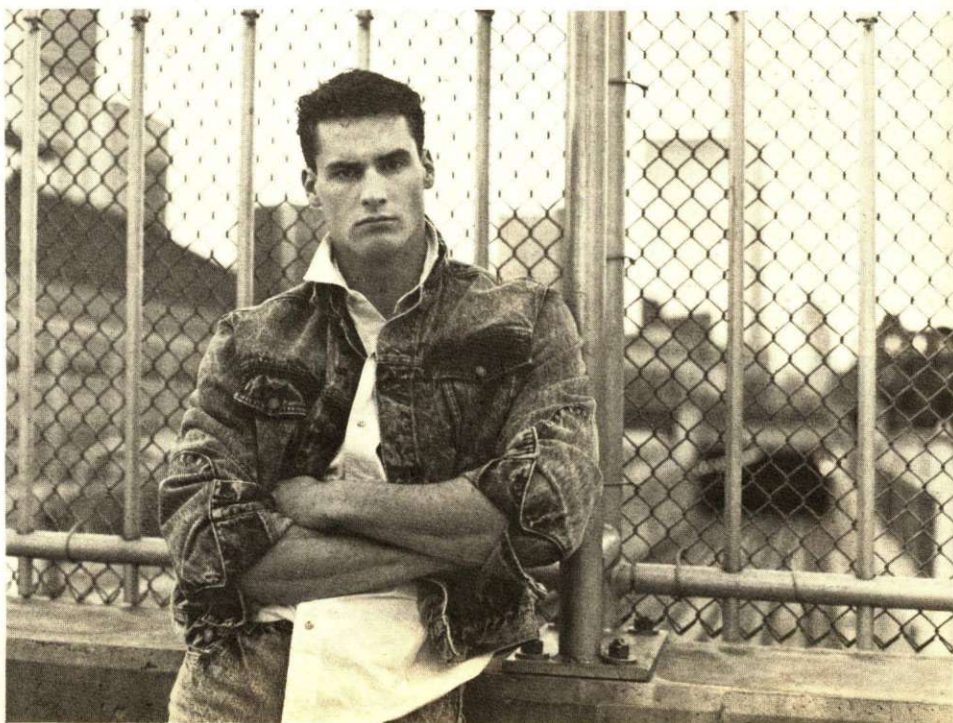


Correspondent: Greg Krzos



Correspondent: David Kull

Tom McNeill



Clothes/Calvin Klein

Josh Levine

Last year Syracuse University basketball player Sherman Douglas (top left) lead the Orangemen to within one point of the national championship. This year "Sherm" is only a junior. He and his team should be unstoppable. Shola Lynch (above left) grew up in the heart of New York City, on Manhattan's Upper West Side. There her running ability enabled her to capture the national high school championship in the 1500 meter race. She will try to do just as well this year in the NCAA as a freshman at University of Texas at Austin. Junior Erik Smith (above middle) pitches for the Arizona State Wildcats. Last year University of California at Davis swimmer Kristi Wheeler (above right) captured two titles at the NCAA Division II national championships. She gets inspiration from her boyfriend, Taj Hussain, who is captain of the school's men's swim team. Northeastern University grad student Scott Pladel (right) is a member of the USA bobsledding team. Look for him in the 1988 Winter Olympics.

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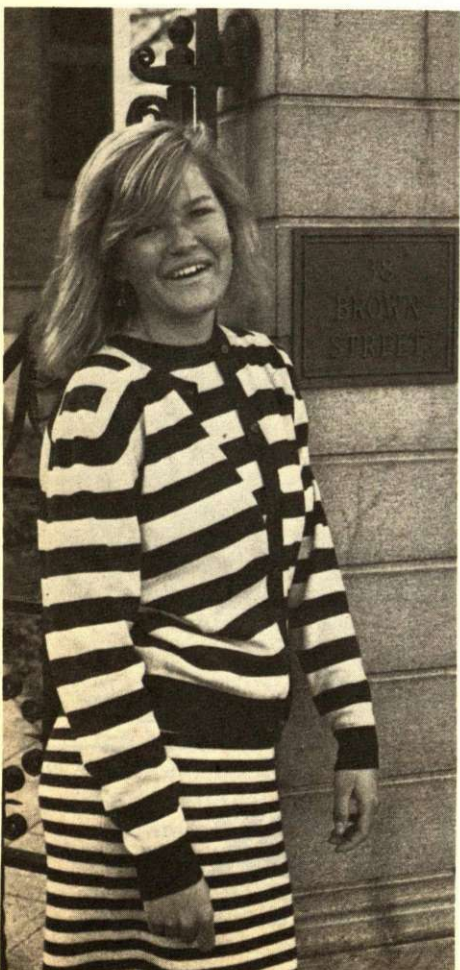


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MAGNAVOX
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Bridgett Bonds (top left) grew up in St. Louis surrounded by poverty and crime. As a star basketball player at Southern Illinois University, she has talent that could take her away from city slum life. Instead, after graduation she plans to return to the city and help others find an escape through college. Dana Lofland (above left) is a two time All-American golfer at San Jose State University. Freshman quarterback Klint Alexander (top right) was recruited by virtually every powerhouse football school in the country, and could have spent many Saturday afternoons this Fall on national television. But academics came first, so Klint decided on Duke. Brown sophomore Laura Bidlake (below left) has lived in California, Canada, Germany and Japan. She now resides in Providence, where she rows on the Brown women's crew team. When he first began college, University of Florida physical education major Jean-Claude Conte (below right) used his bicycle just as a mode of transportation. These days he uses it as a racing machine, and has recently emerged as one of the top contenders in Southeastern biking competitions.



... AND FINALLY, DAIVA!

Correspondent: Melanie Moore



Russian translator, fashion model, athlete, ambassador. She sounds like a character out of a Robert Ludlum thriller. Instead, she is Daiva Chesonis, a senior at University of Maryland.

One hundred percent Lithuanian, Daiva spent her early childhood struggling to learn English. *Sesame Street* helped, but she entered kindergarten barely knowing the language. Today she speaks English, Lithuanian, Russian and German fluently. Last year she began studying Spanish and French.

Using her language skills 13 to 20 hours a week at the National Agricultural Library in Beltsville, Maryland, Daiva translates Russian, German, Lithuanian, Latvian and Estonian books into English. These books are then catalogued for the Library of Congress.

Translating helps pay the monthly bills, but Daiva supplements her income by working as a professional model. She began modeling two years ago after entering a snapshot in the "Look of the Year Model Search," sponsored by the John Casablancas Modeling Agency. Although she didn't win the contest, she was contacted by a representative of the agency's Maryland branch. Her entry photo-

graph showed modeling potential and she was to be "checked out." After working at Casablancas for six months, the 5-foot-7-inch petite model signed with Select Model Management, a Georgetown agency that caters to Washington, D.C., New York and Philadelphia.

To help her stay thin, and keep her legs in shape for modeling and sports, Daiva runs two to three miles each day, on top of soccer practice and games with the Maryland Women's Soccer Club. She also makes time for the Baltimore Lithuanian Athletic Club, a group which she represented a few years ago in the World Lithuanian Sports Olympiad.

After graduation in December, Daiva doesn't plan to simplify her lifestyle. Although she is still waiting for her big break in modeling and would like to model overseas, she won't put her education on hold. She plans to leave Maryland to pursue a master's degree and doctorate in Russian Area Studies, and would like to work for the Foreign Service, the CIA, the Department of Defense or the State Department. But her main goal, she will tell you with a smile, is to become the United States ambassador to the Soviet Union.



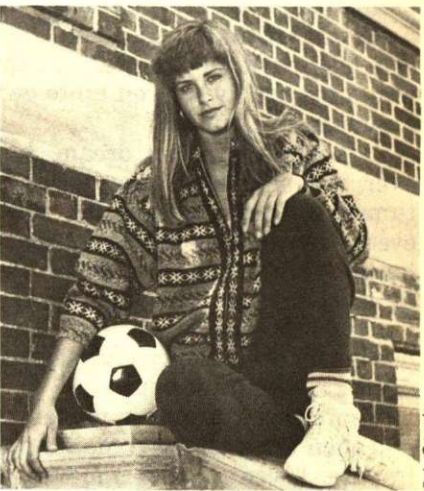
R.J. Capak

Clothes by Reebok: French terry red skirt, 100% cotton, \$28; poly-lycra black tank leotard, \$25; flop socks, \$8; freestyle high tops, \$50.



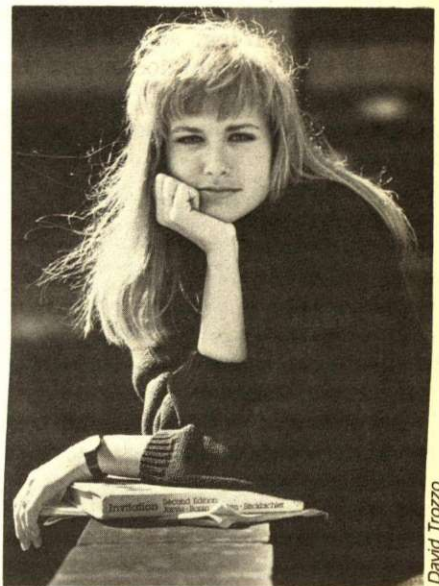
R.J. Capak

Clothes by Calvin Klein: off the shoulder sweater, lambswool angora, \$84; black five pocket jeans, \$44.



R.J. Capak

Clothes by Benetton: cropped multi-colored sweater with front zipper, 100% wool, \$78; green knit leggings, 100% wool, \$39; socks by Hot Sox, \$8. **Athletic shoes by Spalding:** Cathy Rigby high tops, \$43.



David Trozzo

Sweater by Mass Transit: black cropped sweater with shoulder pads, 100% cotton, \$42. **Jeans by Guess:** blue five pocket jeans, \$52.

Daiva's Fall Fashions

Never Say Never

Eleena deLisser/University of Pennsylvania

Almost every little girl dreams of being a ballerina; floating across the stage in pink satin, and being able to stand on her toes. Most, however, lose interest before their ballet shoes get dirty. Catharine Clark was the exception. The 20-year-old University of Pennsylvania student devoted her life to ballet, until at 16 she was told she would never dance again.

Catharine began the dedicated life of a dancer at the age of 8, putting in long afternoons at ballet class in her hometown, San Francisco. As her capabilities progressed, she sought more personalized instruction at the highly acclaimed San Francisco Academy of Ballet, where she studied throughout her teen years.

Everything Catharine did as a teenager was directed towards becoming a professional dancer, from the classes she conducted for children in her home studio to the high school she attended that accommodated her talent, allowing her time to practice around classes. During her sophomore year she was given the rare opportunity to go to Europe for the summer to study further.

Training abroad was something Catharine had been preparing and hoping for ever since she could remember. Completion of the program she planned to attend in St. Moritz, Switzerland, would add to her prestige and her chances of having a professional career. "For those who have what it takes," she said, "there was the eventual promise . . . that would inevitably set you up to go to a company in Europe."

Catharine's lifelong dream, however, was shattered when an unfortunate accident changed her life in every way. Initially the injury seemed harmless. Conducting a dance class for a group of five to eight year olds, Catharine was unintentionally pushed by one of her young students during a stretching routine.

"I sprained a muscle in my left leg, and then after trying to dance on it in pain, I went to a doctor who put me on painkillers so I couldn't feel what I was doing," she recalls. On her physician's advice, she continued to dance. "The doctor told me to take classes and I ripped the muscles in my left leg, and sprained some muscles in my right leg," she said quietly. "I went to a different doctor and they



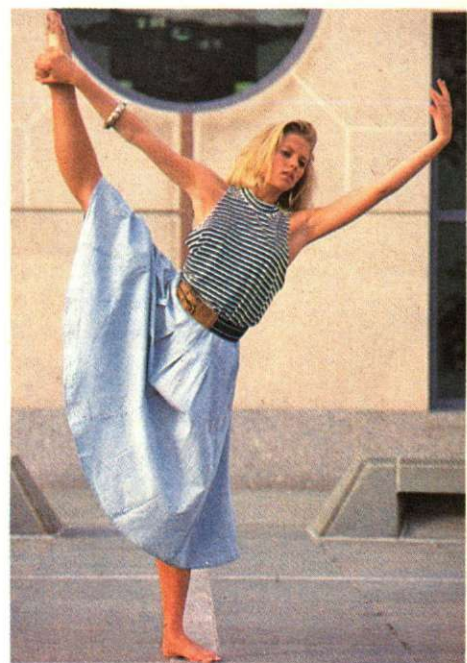
PennDance performer Catharine Clark.

told me that I couldn't dance anymore."

Faced with a sudden turn in her calling and concerned that she was not being academically challenged, Catharine transferred from the Convent of the Sacred Heart to prep school to prepare herself for college. "The transition was really difficult," she said. "I cut off my hair and I didn't know how to deal with academics for the sake of furthering my education and becoming a college student."

For a while Catharine's self-esteem took a plunge. In a lot of pain, she underwent physical therapy every day after school for a full year. The sessions served as a constant reminder of the career she had lost. "In the back of my mind was that the only thing I really enjoyed was dancing," she said. "I think the hardest thing about losing something like dancing is that when you lose it you are, I don't know what the word is, but you are 'normalized' or made mortal in a way. You're not special—well that's not really true, but you feel like that for a really long time."

Today, as a junior at the prestigious University of Pennsylvania, Catharine has found a new love—modern dance. The transition from ballerina to free-form dancer scratched some old wounds. "It was really hard when I started dancing here again," she explained. "It made me want to cry, because I'd look in the mirror and see that I wasn't what I used to be." Catharine persevered, however, and now finds that modern dance in many ways picks up where ballet left off. Not only has she learned a new dance



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form, but she has choreographed a couple of original works for the PennDance troupe. She says that both the choreography and the performance allow her to be creative and daring. "You don't have to have excellent or 100 percent turnout," she said. "You have to feel it inside of you the same way in classical ballet, but you have to elaborate much more."

Ten years from now, when her college years are behind her, Catharine sees herself in an arts management career. Explaining that she is interested in "intellectualizing" the arts, she would like to be the manager of a performing arts company or the curator of a museum. Whatever it is, she will do it with passion. "I think my biggest fear is not being able to find the same passion I have for dance in something else. But I'm working on it."

Faces To Follow

Dini von Mueffling/Vassar College

Dweezil Zappa

In the last year, Dweezil Zappa has been gaining recognition as a sarcastic guest VJ on MTV, an up and coming young actor and the boyfriend to celebrated elder women Molly Ringwald and Katie Wagner. More than anything else, though, Dweezil wants to be known as a talented guitarist. At the age of 18, he has already recorded his own album, played guitar on Don Johnson's album, and made a video. More musical product will soon be forthcoming as Dweezil recently signed a multi-record deal with Chrysalis Records.

DVM: You became interested in playing guitar when you were 12, and by the time you were 14 you had decided to drop out of school. Did you already know then that you wanted to make a career out of this?

DZ: Yeah, I knew at 12 pretty much. I didn't want to be in school when I was 12. I just kind of geared everything towards getting out and doing what I wanted to do. My realization on life became "you gotta do something that you want to do for the rest of your life and do it; something that you enjoy." And I couldn't see myself going anywhere near college at all, so I put all my energy into playing guitar.

DVM: Your father encouraged your taking the equivalency exam and dropping out. He must be really supportive of what you are doing.

DZ: Yeah, he never really said to me like most fathers would say, "I want you to go to college and blah, blah, blah." As soon as I took the high school equivalency test he said, "Welcome to the real world." It's always been: "Do what you want to do if you feel right about doing it."

DVM: Your lifestyle has been described as "the ideal teenage existence," and in many ways that's very true. Yet at the same time you stay fairly isolated, especially for an 18-year-old, and your friends are older and so is everyone you work with. You are certainly more mature than the average 18-year-old, but do you ever find it lonely... this sort of existence?

DZ: No, because I do have some close friends and my family's real close. My guitar is my best friend when I have nobody else around, so I don't think I'll ever have a point in my career or in my life where I'm not happy with the success I have. I mean, I'm happy every time something else comes through. I'm like, "Gosh, why is this happening to me?" I like the work. I like to do it, I'm not just in it for a specific purpose to feel like I'm better than somebody else. I just like doing what I'm doing, writing songs, making music, and if somebody else likes it, that's all the better for me and for whom-ever likes it. I find that I have a pretty relaxed, happy life, so far.

DVM: A lot of hot actors right now are also in the

recording business, like Don Johnson. But the musicians who are also actors seem to make the transition into film better, which is what you are doing.

DZ: Well, I did both at the same time so I don't have a transition to make. I've done some real bits in movies and I've done some musical projects, so I won't ever have that crossover: Can the actor sing or play guitar? Or can the musician act? Or whatever. I've already tried a little bit of both.

DVM: Do you want to pursue acting?

DZ: Yeah I do, but I want to do it under my own rules. I mean, I want to be able to do the roles I want to do.

DVM: What kind of roles do you envision yourself in?

DZ: I like comedy. I've got to find something right. I would never do a "Porky's" movie or anything like that. Slasher movies don't appeal to me. I won't ever do a role in any kind of movie that involves drugs. I wouldn't do a character who had to be on drugs or sell drugs or anything like that. I don't have that in my personal life and I wouldn't have that on screen. A lot of people think that's a little extreme, but even if it were a movie with Jack Nicholson, I would turn down the role because it had drugs in it. I'm certain that I've never been high or had any desire to drink or anything like that.

DVM: Already you've worked with a lot of talented and well known figures, both musicians and actors. People who appear in your video include Jane Fonda, Robert Wagner, Charlie Sexton and Don Johnson. Are you at all star struck by all this?

DZ: I'm totally star struck. I still can't believe I got those people in my video. It really makes me laugh. The only person, as I've said before, I can't really talk to when I see her, is Madonna. I can't even say hello to her. She'll be in the room for like 45 minutes and I would've had a chance to talk to her at any given time, but I'll wait until she's leaving before I have to say at least hello, but I have trouble doing it.

DVM: So it's not that easy to take it all in stride?

DZ: No, I don't. I mean, I'm totally amused by it. It's all fun to me. The fact that they agreed to be in my video and I get to work with these people, constantly amazes me. A lot of people might think otherwise, that I have a different attitude about it. No, I just think it's really fun.

Jami Gertz

Jami Gertz was discovered at an open audition in Chicago for the television sitcom, "Square Pegs," when she was 16. Two days later she was on a plane to Hollywood, never to look back. Since then, she has played a bike messenger opposite Kevin Bacon in last year's "Quicksilver," a runaway opposite Ralph Macchio in "Crossroads," and a vampire victim in the recent film "The Lost Boys." This fall she is starring opposite Andrew McCarthy in the major motion picture release "Less Than Zero," the story of three friends caught in the fast track life of Los Angeles. Jami plays the role of 18-year-old Blair, a cocaine addict whom she describes as on a "very destructive path."

DVM: The novel, "Less Than Zero," raised a few eyebrows because Brett Easton Ellis was so young when he wrote it, and also because there are some fairly graphic sex scenes in it. How is that dealt with on screen?

JG: The screenplay is very different from the book. The characters are much more sympathetic and it isn't nearly as graphic as the book was. It couldn't be. No one would want to see it. It was a tough book to read, and in order to make it into a film we had to make the characters very sympathetic.

DVM: You've played some very diverse roles. Which has been your favorite role so far?

JG: I had the best time playing Blair. It was a lot of fun, and it was a lot of hard work. She's a cocaine addict and it was a tough thing to recreate every night, but I had the best time with her.

DVM: How did you prepare for the role?

JG: I went to Cocaine Anonymous and I talked to a lot of people. I usually get a lot from the script. If it's a good script you can get a lot from the words and how the character is feeling, but I did some

talking to people.

DVM: What do you think sets you apart from some of the other young actors and what has enabled you to get the roles you've gotten so far?

JG: I guess a lot of luck and some talent. Being in the right place at the right time. I'm from Chicago, and a lot of times people say, "You're not from New York, you're not from LA, where are you from?" That may give me a little bit of difference. The way I look at characters may be different. I don't know, it's just a lot of luck.

DVM: Living in Hollywood is a big change from living in Chicago. How have you adjusted to it?

JG: Actually, I'm liking it a lot more than I used to. The weather is so conducive. I mean, 80 below wind chill factor seems silly to me now. I think how could anyone want to live in that kind of weather. I found my own group of friends here and it's a lot less lonely than it used to be when I first moved out. I still miss my family a tremendous amount, but wherever you go, whether it's going away to college for your first year, or graduating and going for a job in some other state, you find your own group of friends and it starts to feel like home eventually.

DVM: How did you deal with the loneliness when you first got out here?

JG: I cried a lot. I still do. I cried a lot and my phone bill was like unbelievably expensive because I was calling home a lot or calling my friends back East all the time. But you have to deal with it. You have to know that you made a sacrifice for something that you love.

DVM: Do you have a problem as far as press and publicity?

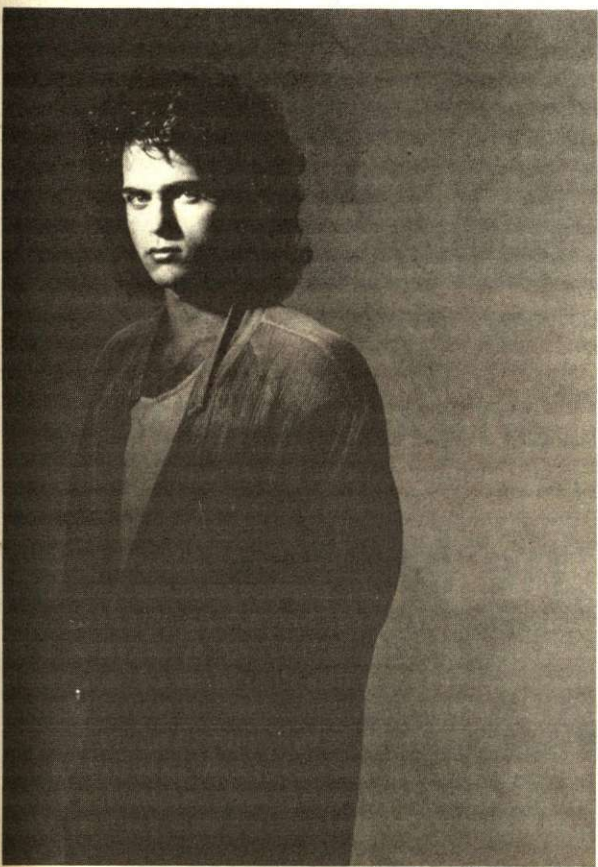
JG: No, not at all. I can go anywhere at any time and not be noticed, or if people notice me it's like "Didn't I go to school with you?" I know that some people reach the point where it's too difficult to go out. I hope I'll always be able to live my life as normally as possible. I'm not a big party-goer either. When you work so much, six days a week, you don't feel like going to parties and having people stare at you.

DVM: Well, especially with a film like "Less Than Zero," which is one big party.

JG: Right. And especially when you're doing a film or a play, there's so much attention heaped on you. I don't deal well with a lot of attention; it's very embarrassing for me. So when it's time to go home, I like to sort of fade back and hang out.

DVM: You must be besieged with offers right now for parts. What is your selection process like?

JG: I'm very selective. At this point, my goal is to be around for a long time. And I'm not looking for any specific type. I'm just looking for people to see my work and just hire me again. And hopefully that will be for the rest of my life. I think that's the key in this business, to grow old gracefully and be around a long time.



Dweezil Zappa



Jami Gertz

Film Fusion

Mitch Williams, Ohio State

In an industry filled with people who live on hype, Alan Parker is that rare individual whose work speaks for itself. He has directed "Bugsy Malone," "Midnight Express," "Fame," "Shoot the Moon," "Pink Floyd—The Wall" and "Birdy." His most recent work was directing "Angel Heart," which was just recently released on video in its original, uncut version.

MW: Was there a certain moment when you were younger when you realized that you wanted to make film directing your life's work?

AP: Well, I had no sort of romantic ambition to be a film director when I was younger. I came to film late. What I did do was write. All I ever wanted to be was a writer, and the writing later became directing.

MW: Once you decided to be a film director, did you feel very nervous that you wouldn't be able to make a living in such a competitive field?

AP: No, I've had a pretty easy ride really. When I was younger, I went into advertising, and I was quite successful very quickly. It's a very egalitarian business, advertising. If you've got half an idea, you do okay. I was also quite fortunate that it was the beginning of television commercials in England, and so we started making little pilot films in the basement of the agency where I worked. Somebody could work the spectral lighting, and somebody could work the cameras, and somebody could work the nagra tape, and I was the only one who couldn't do anything. So they said, "You'd better say action and cut." And I said action and cut, and that was it. There was no turning back. I was bitten by the bug.



Alan Parker

MW: A lot of your movies deal with the problems of growing up in America. Do you find that especially interesting?

AP: Yes, and I like the fact that young people like my films. There's something good about that. Also, if your films aren't just of a commercial nature and you do attempt to say something as well, then it's more important to talk to that age group than any other, because you are challenging ideas.

MW: Are your films better accepted by American youth than British youth?

AP: Yes, and I think British youth are very, very strange. I don't have an "in" on that, and I don't think anybody does.

MW: You were just given 18 million dollars to make "Angel Heart," and yet when you were growing up in England you couldn't even afford to go to college. Do you ever find it incredible that you've come so far?

AP: Yes, I guess so. That's why I keep thinking somebody is going to tap me on the shoulder and say, "Hey, go back to where you came from. How dare you spend all that money."

MW: What was it that drew you to making "Angel Heart?"

AP: I think just the fusion of the two genres more than anything else. I don't think I would have attempted it if it was just a supernatural movie, and I wouldn't have attempted it if it was just a straightforward Chandleresque detective story. The fact that it was actually fusing the two genres is what made it interesting. Also the fact that someone should sell their soul to the devil. I wanted to do that as if it happened every day of the week, and in the movie business it does happen every day. I wanted to make it a believable thing, not larger than life.

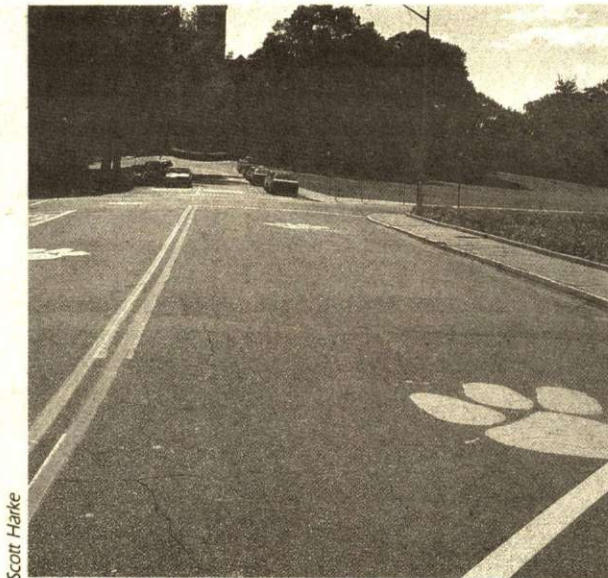
MW: One last question. Is there a certain piece of advice that you can give to American college students who are thinking about embarking on a career in film?

AP: My only advice is that if I made it, anybody can.

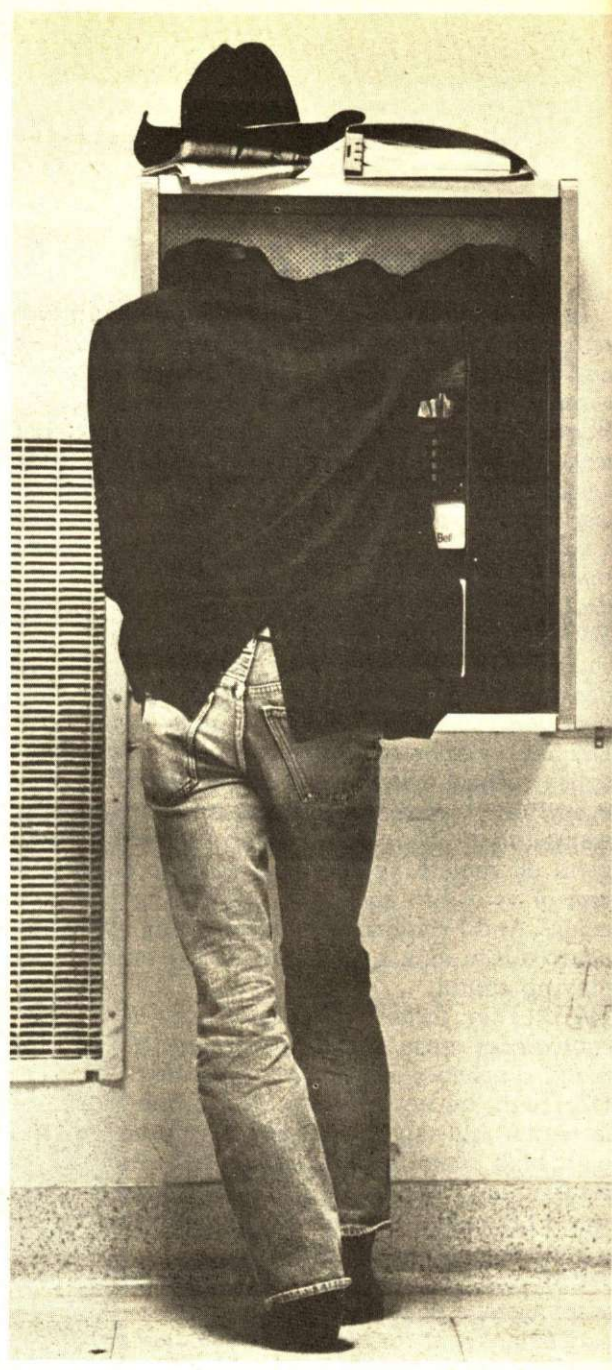
Caught On Campus



Even after being attacked by sex-crazed cheerleaders, the Stanford band keeps on blowing.

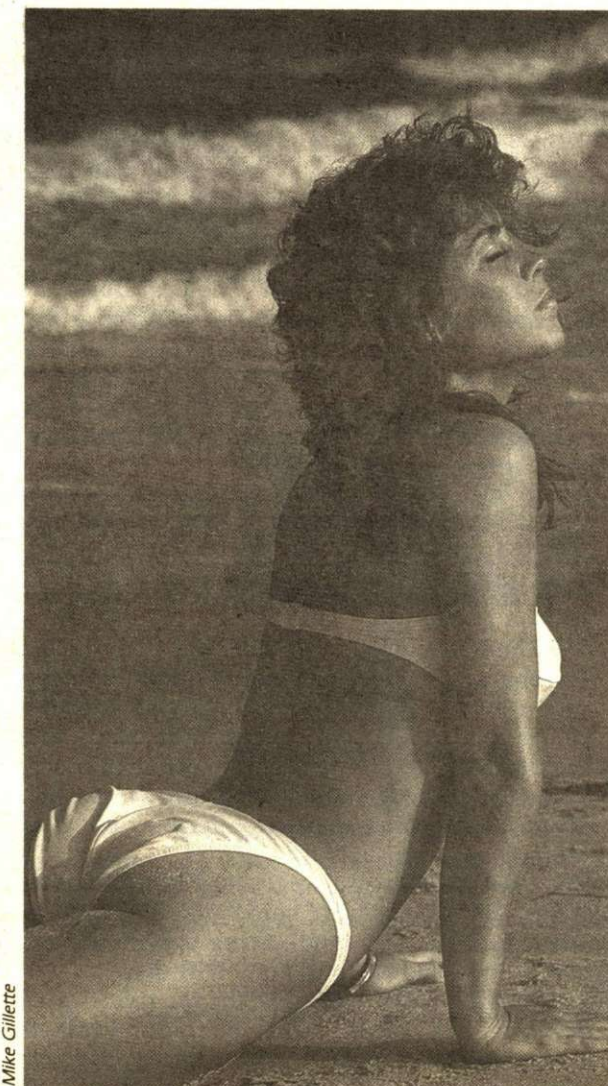


Warning! Giant tiger stalking the Clemson campus!

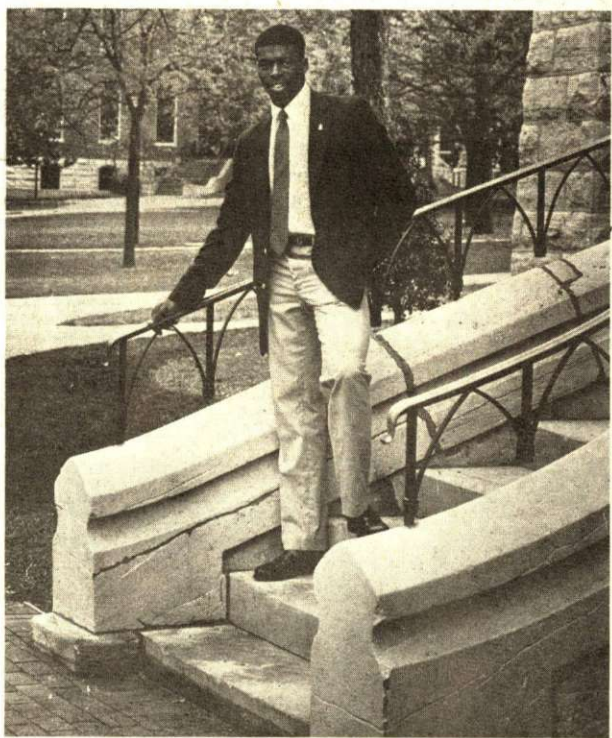


U of Arizona student: "Gee Dad, I don't know. I guess I just lost my head."

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